



PUFFIN CLASSICS

ESCAPE TO WONDERLAND

A Colouring-book Adventure

Illustrated by Good Wives and Warriors

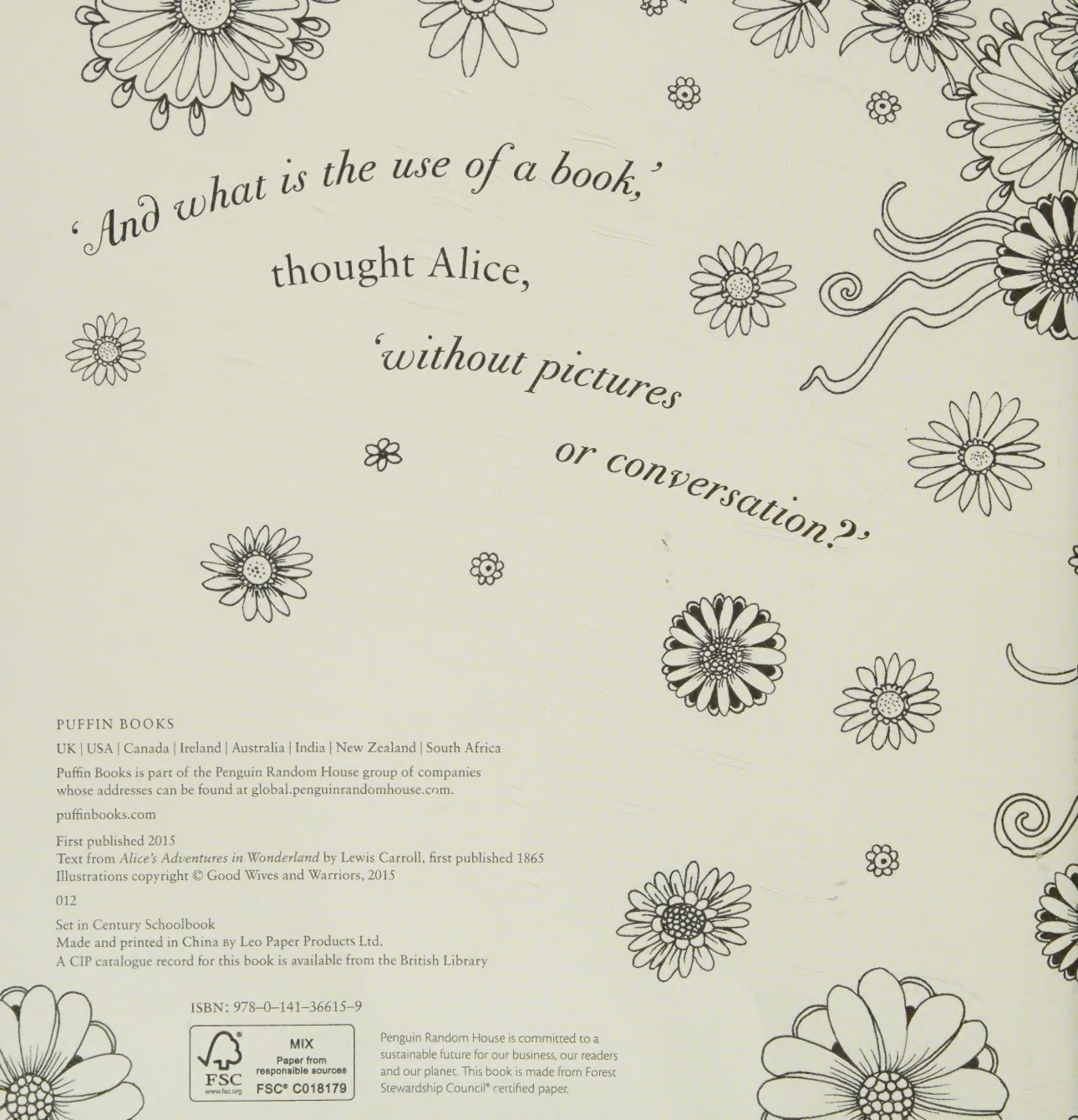


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*'And what is the use of a book,'
thought Alice,
'without pictures
or conversation?'*

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Text from *Alice's Adventures in Wonderland* by Lewis Carroll, first published 1865

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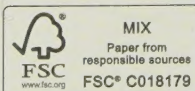
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Set in Century Schoolbook

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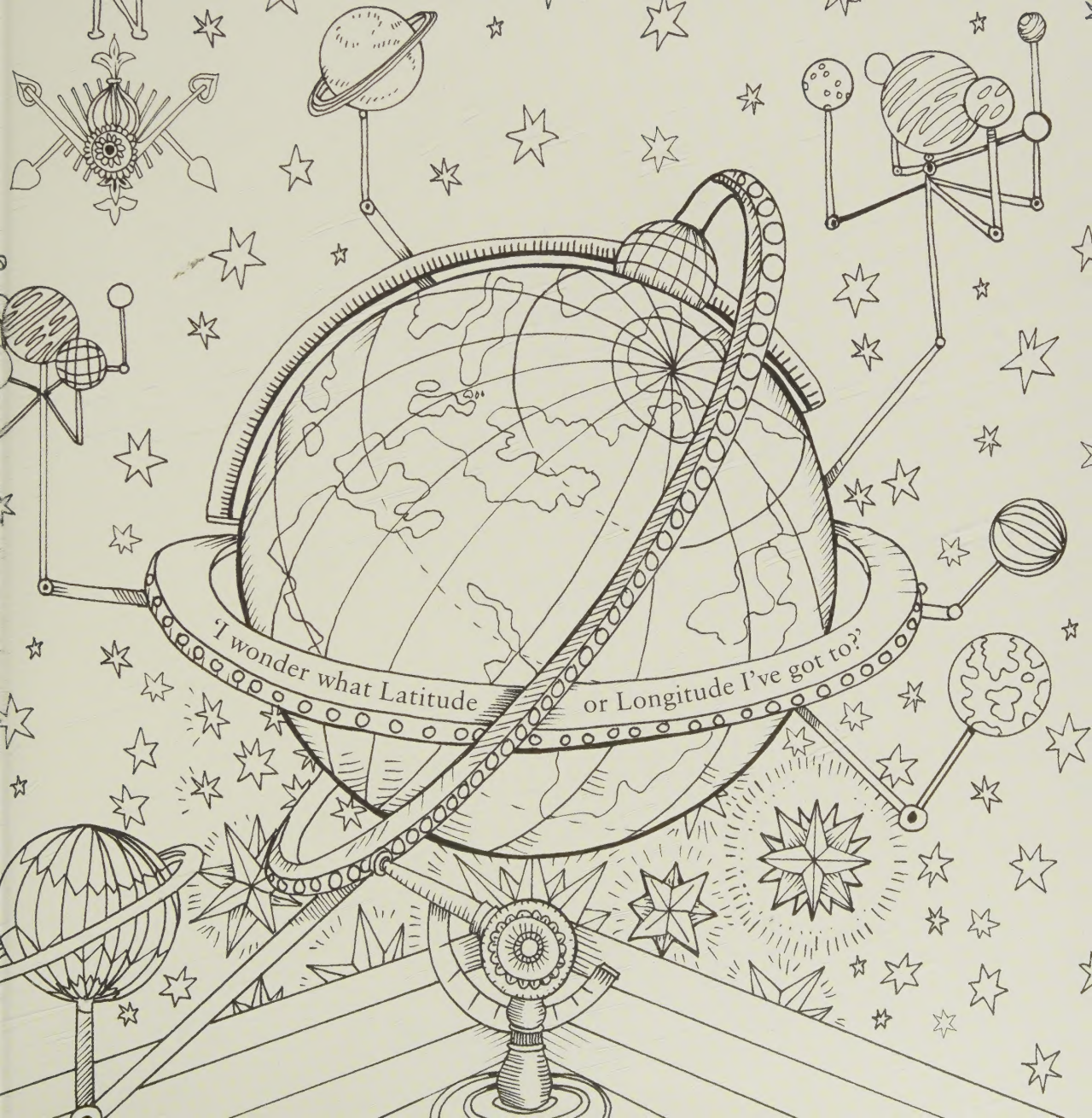
'Oh dear! Oh dear!
I shall be too late!'

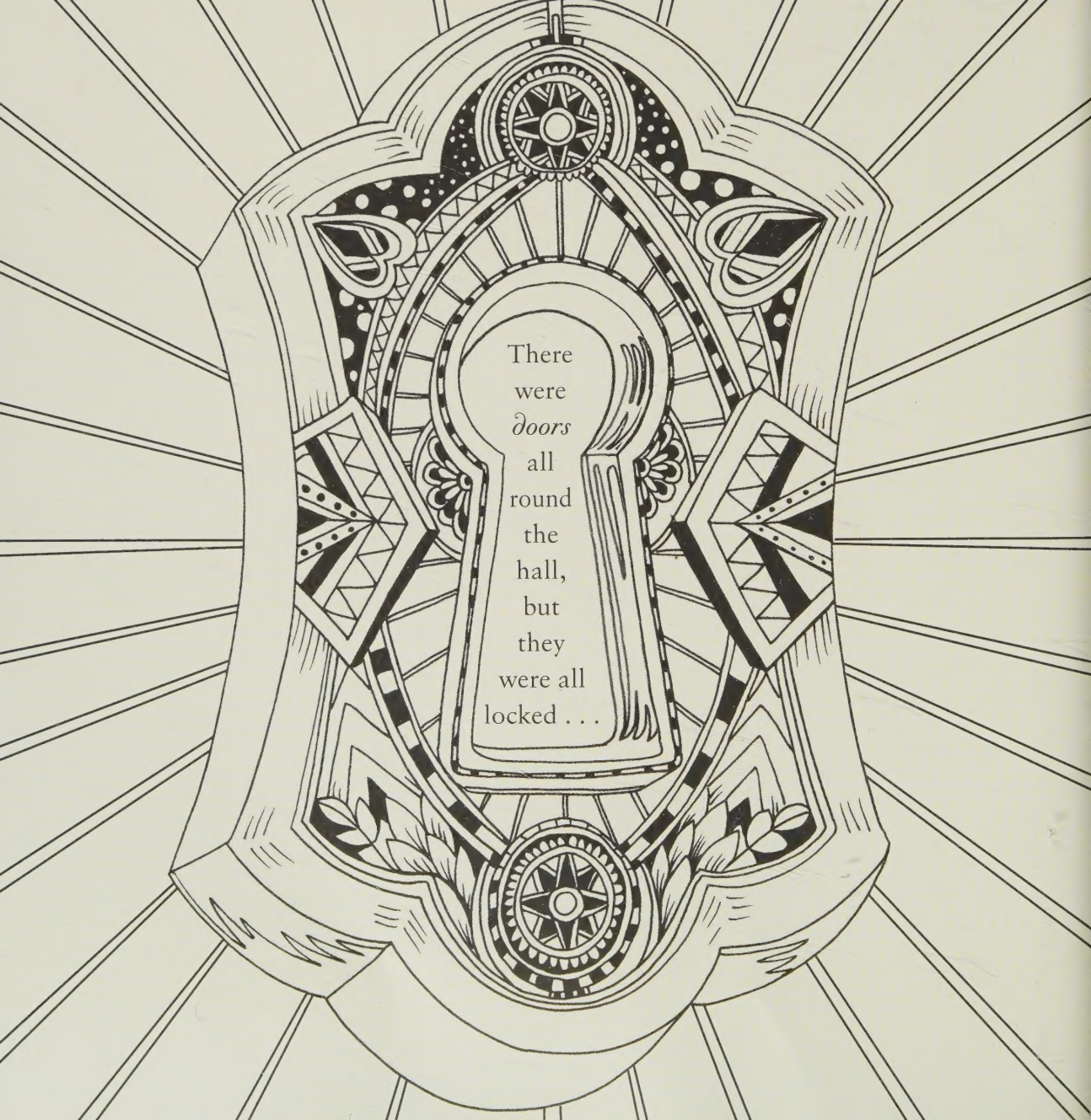






*Down,
down,
down.*





There
were
doors
all
round
the
hall,
but
they
were all
locked . . .

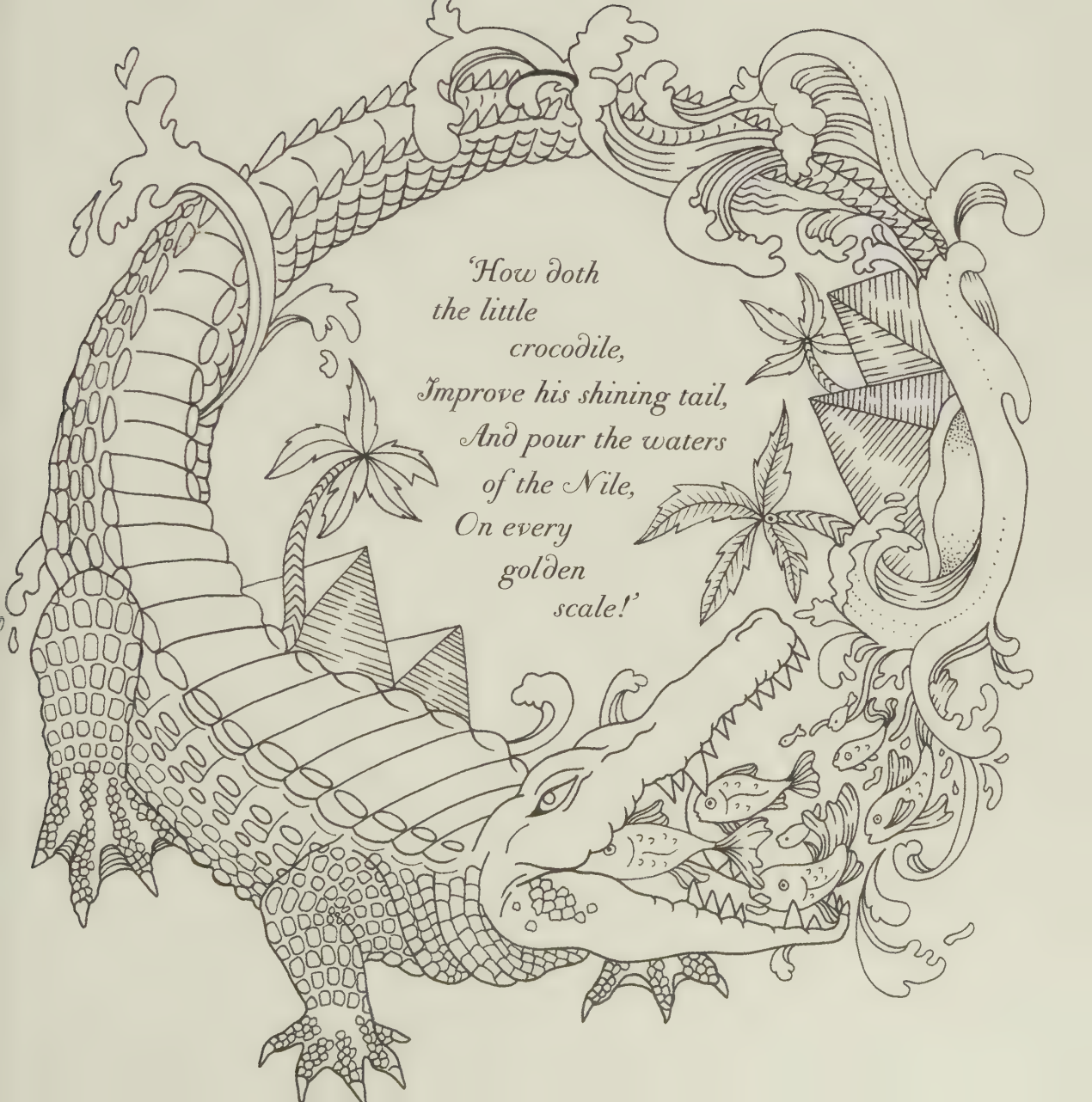




*Curiouser
and
curiouser!*

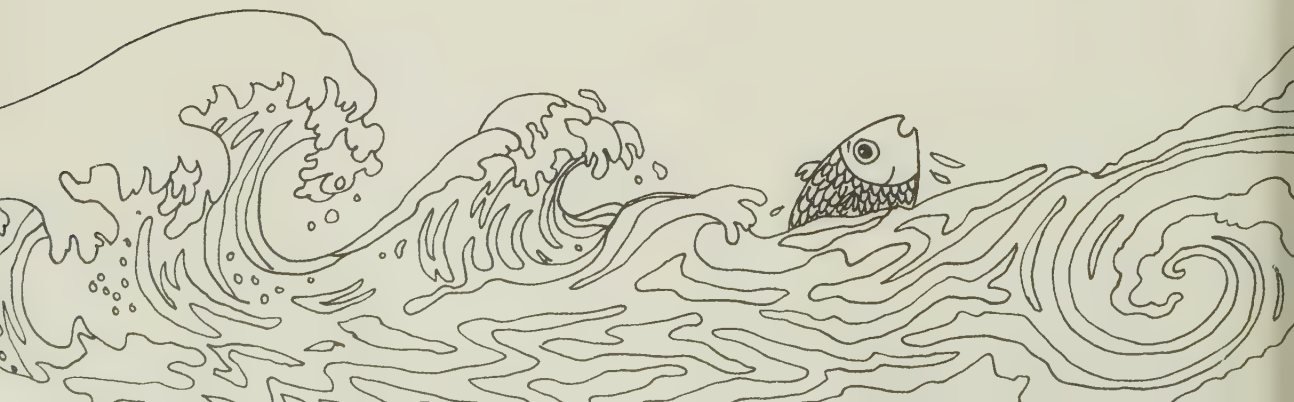




A detailed black and white line drawing of a crocodile in a pool. The crocodile is shown from the side, with its head in the water and its body extending towards the left. Its mouth is open, revealing sharp teeth and several fish. The crocodile's skin is covered in detailed scales. In the background, there are two pyramids and two palm trees. The water is depicted with wavy lines and small fish. The entire scene is framed by a decorative border of waves and foliage.

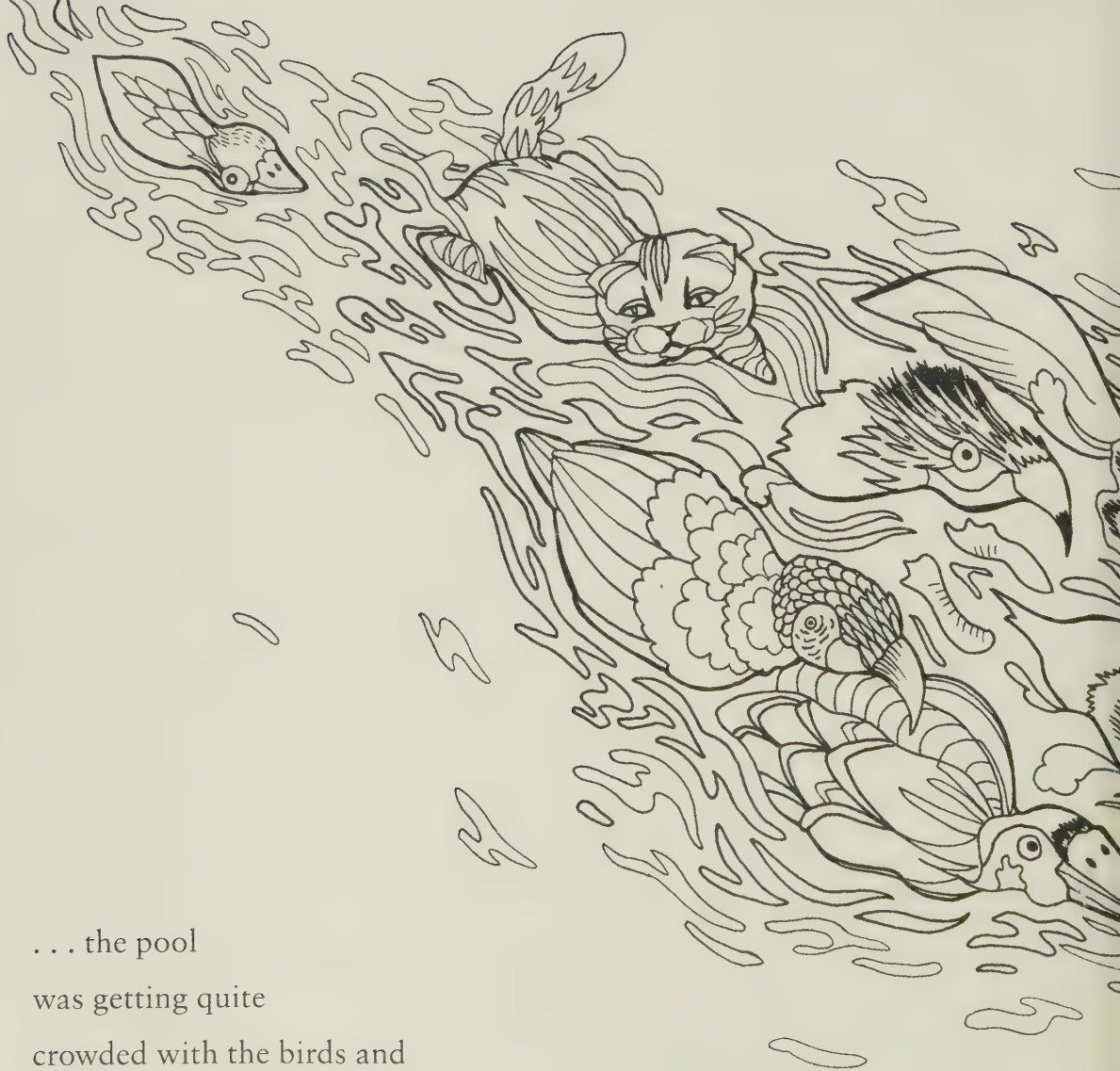
*'How doth
the little
crocodile,
Improve his shining tail,
And pour the waters
of the Nile,
On every
golden
scale!'*

on est
malade?



ma

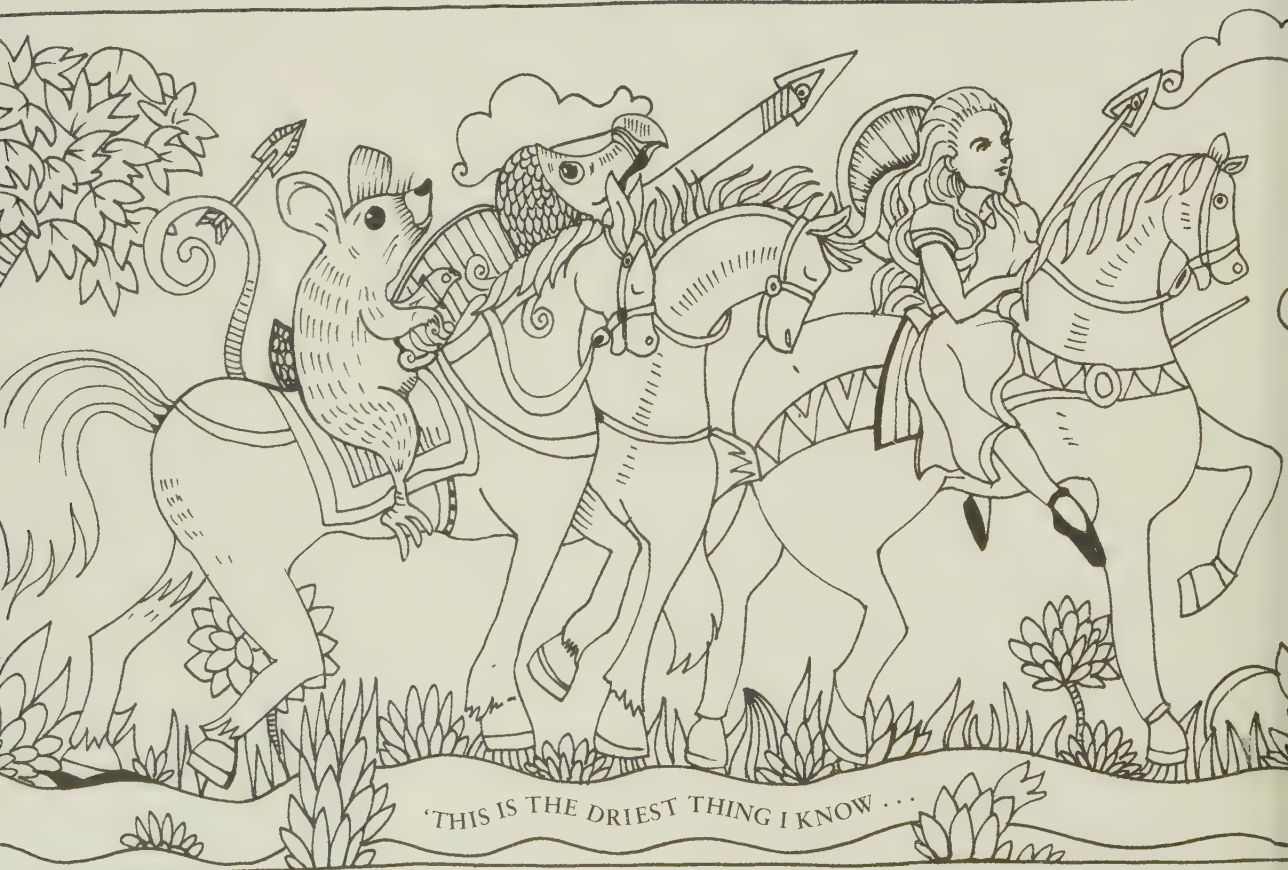
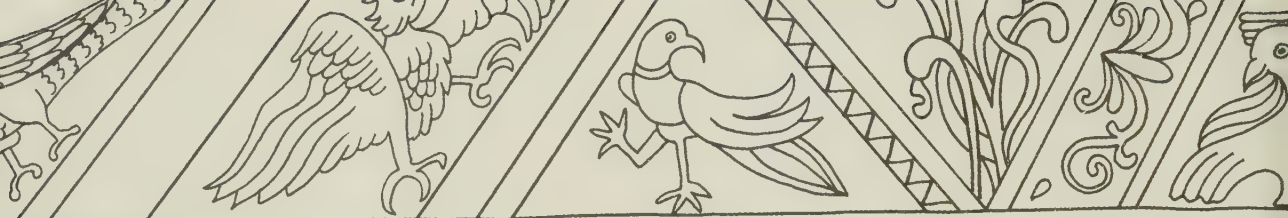


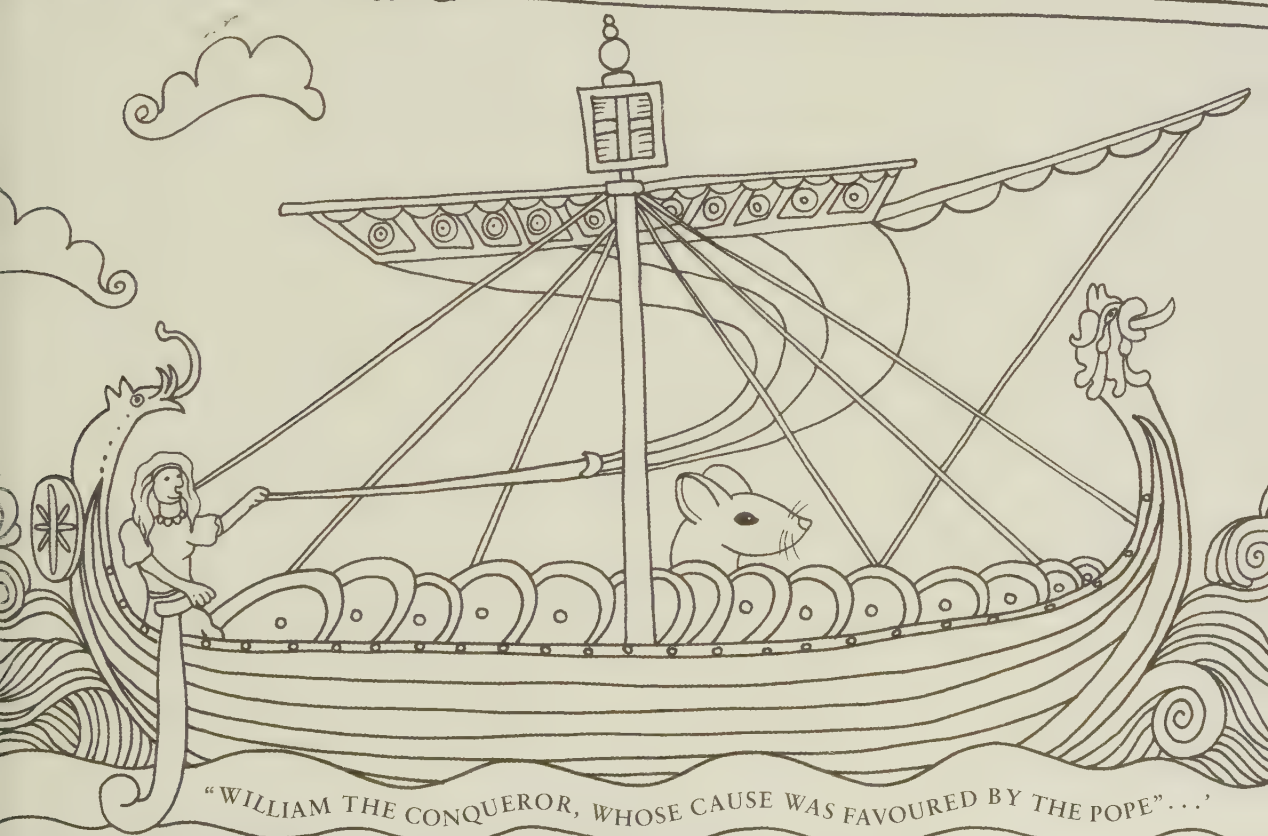


... the pool
was getting quite
crowded with the birds and
animals that had fallen into it:

there were a *Duck* and a *Dodo*, a *Lory*
and an *Eaglet*, and several other
curious creatures.



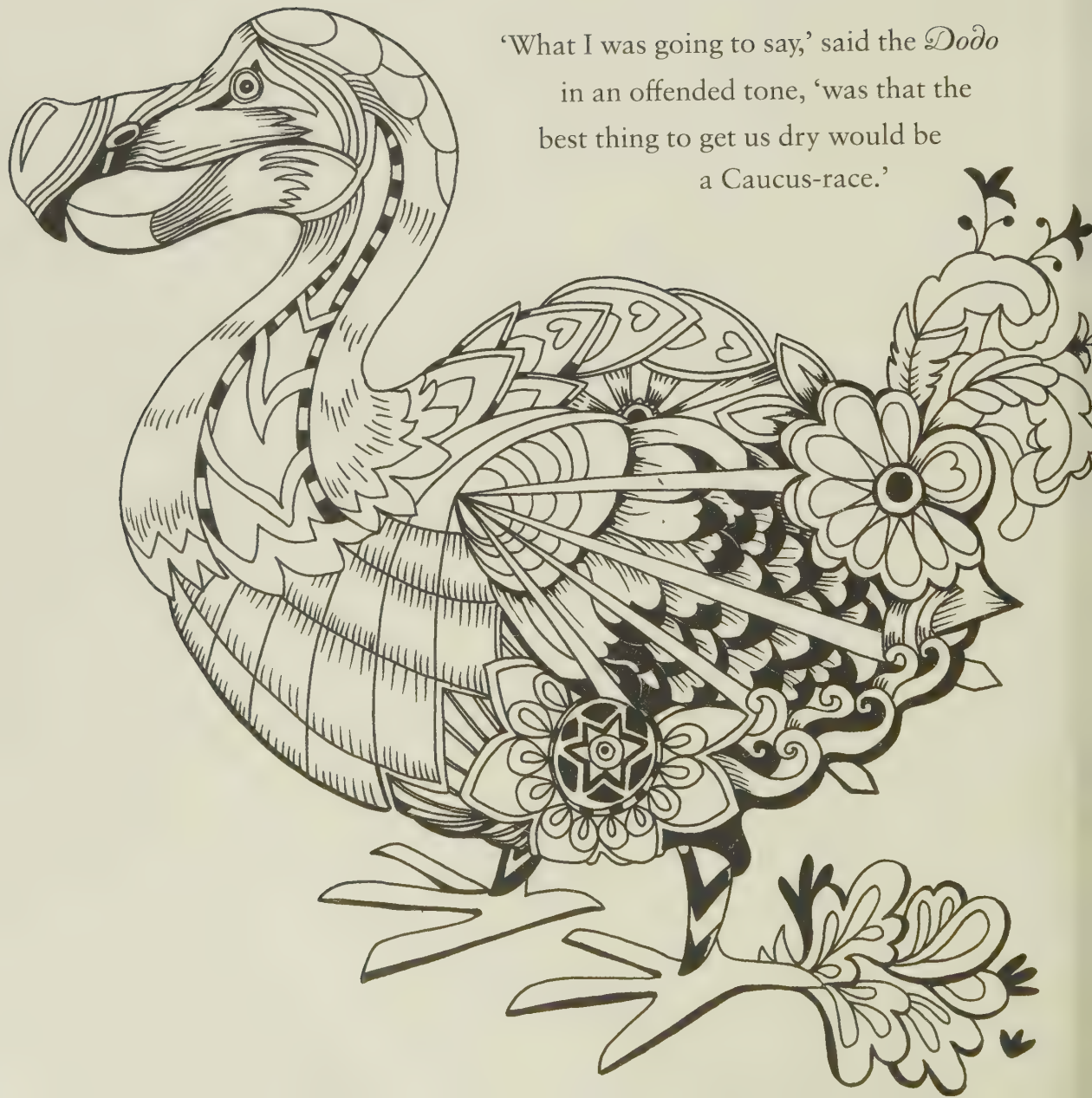


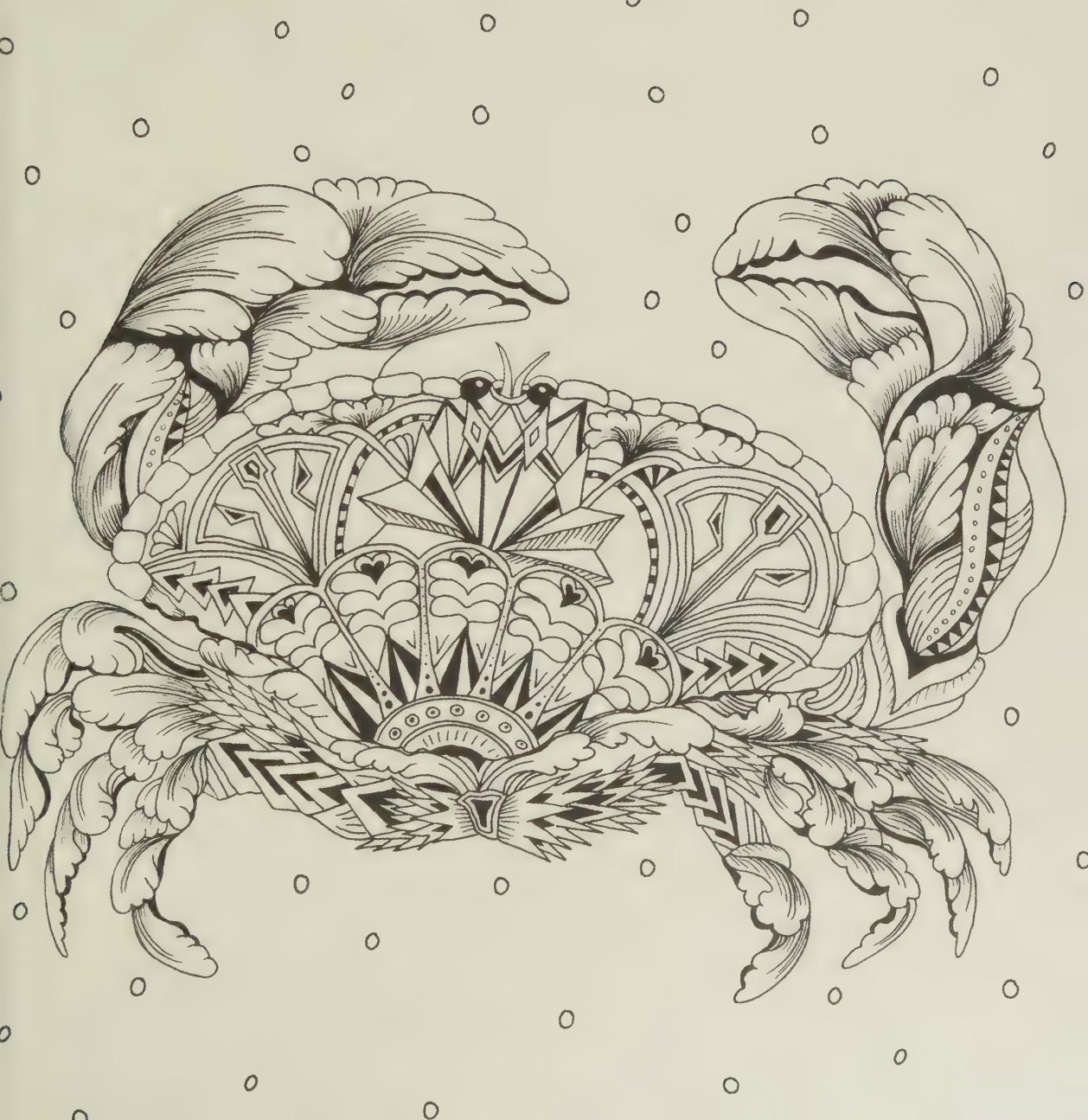


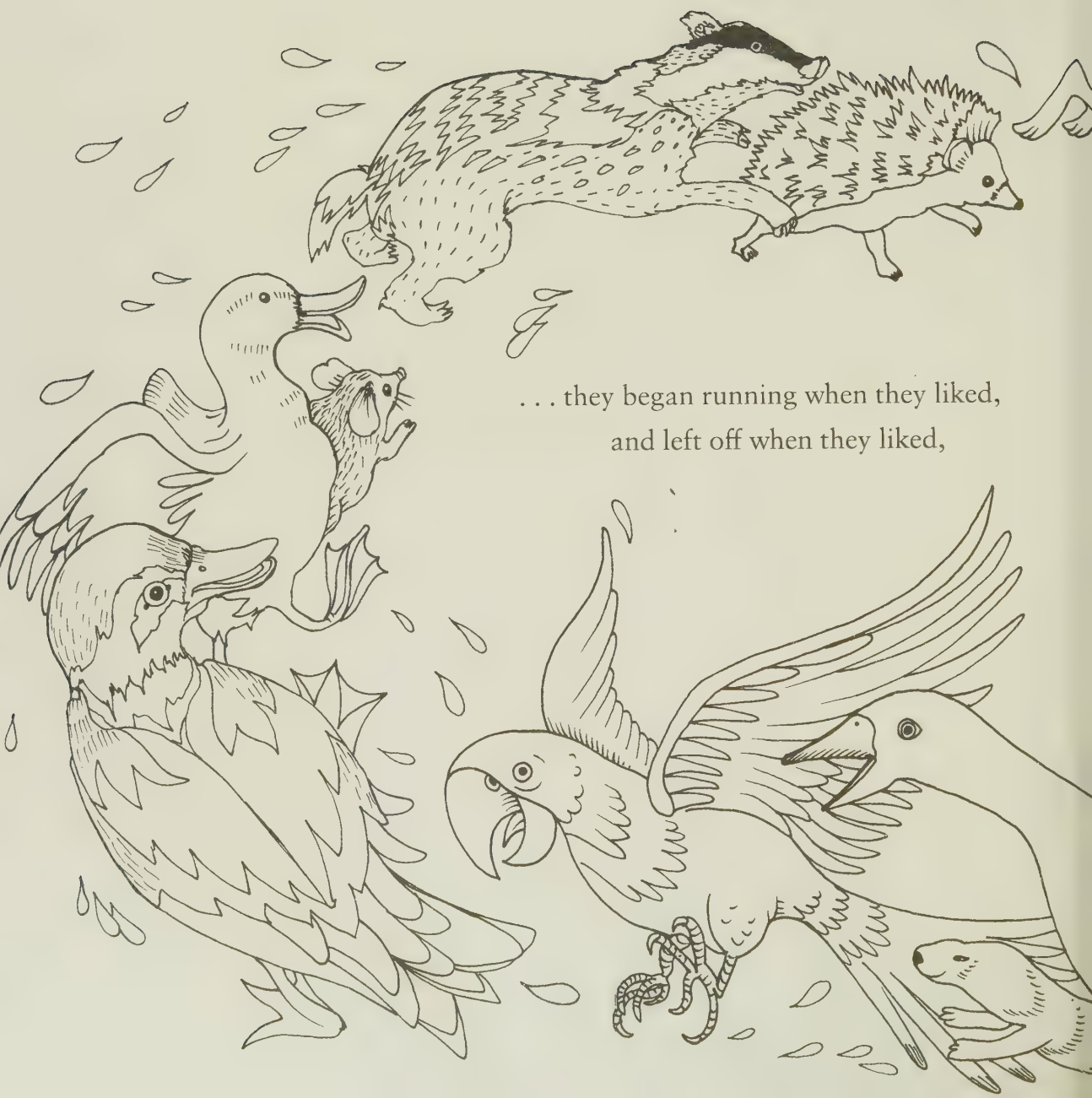
"WILLIAM THE CONQUEROR, WHOSE CAUSE WAS FAVOURED BY THE POPE"...



‘What I was going to say,’ said the *Dodo*
in an offended tone, ‘was that the
best thing to get us dry would be
a Caucus-race.’

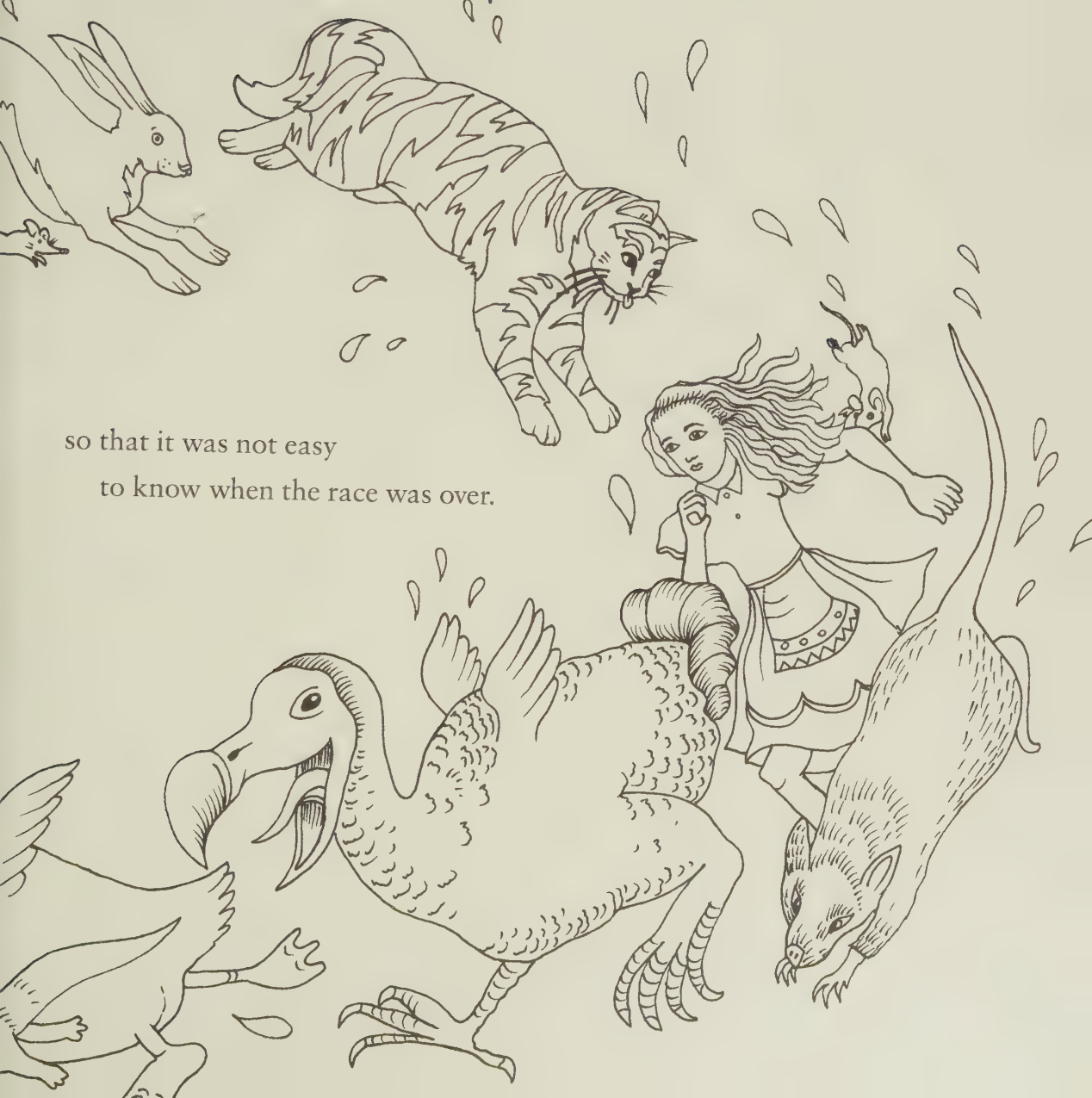


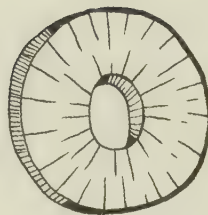




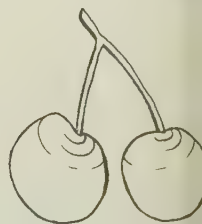
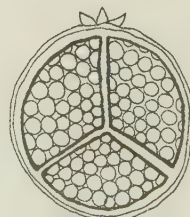
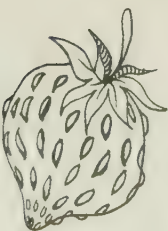
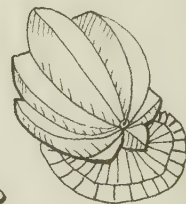
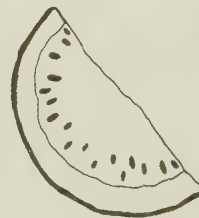
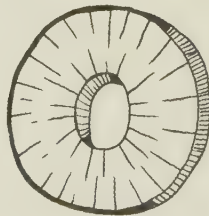
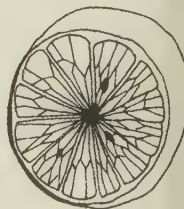
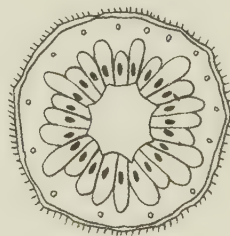
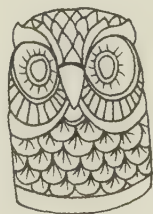
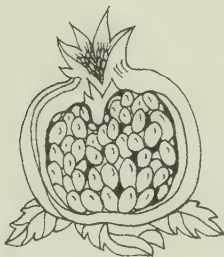
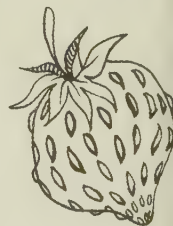
... they began running when they liked,
and left off when they liked,

so that it was not easy
to know when the race was over.





'We beg your
acceptance of
this elegant
thimble'









It was the *White Rabbit*,
trotting slowly back again,
and looking anxiously
about as it went,
as if it had lost
something . . .





... before she had drunk half the bottle,
she found her head pressing against
the ceiling, and had to stoop to
save her neck from being
broken.





Alice noticed with some surprise that the



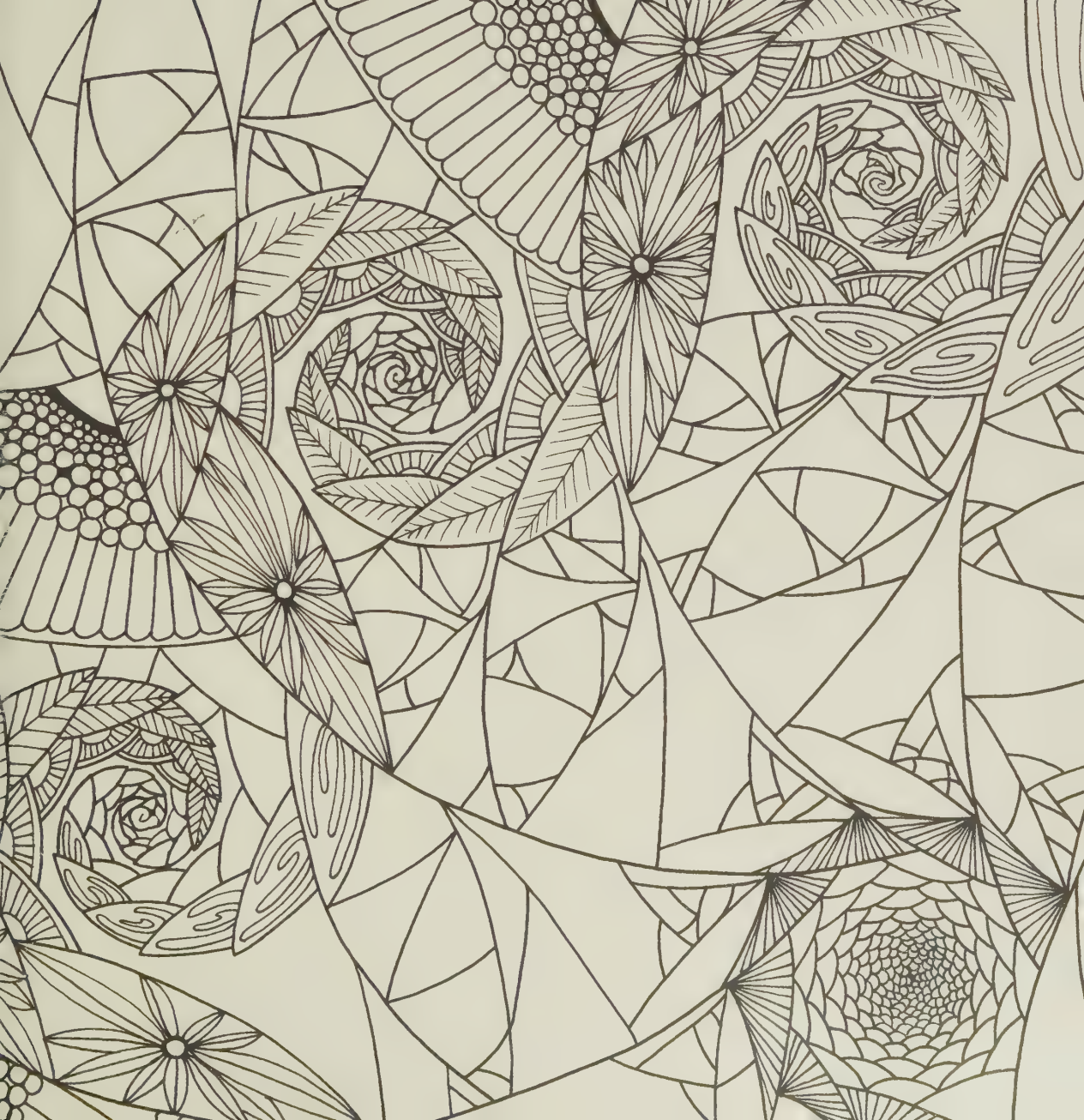




The *Caterpillar* took the hookah
out of its mouth, and addressed her
in a languid, sleepy voice.



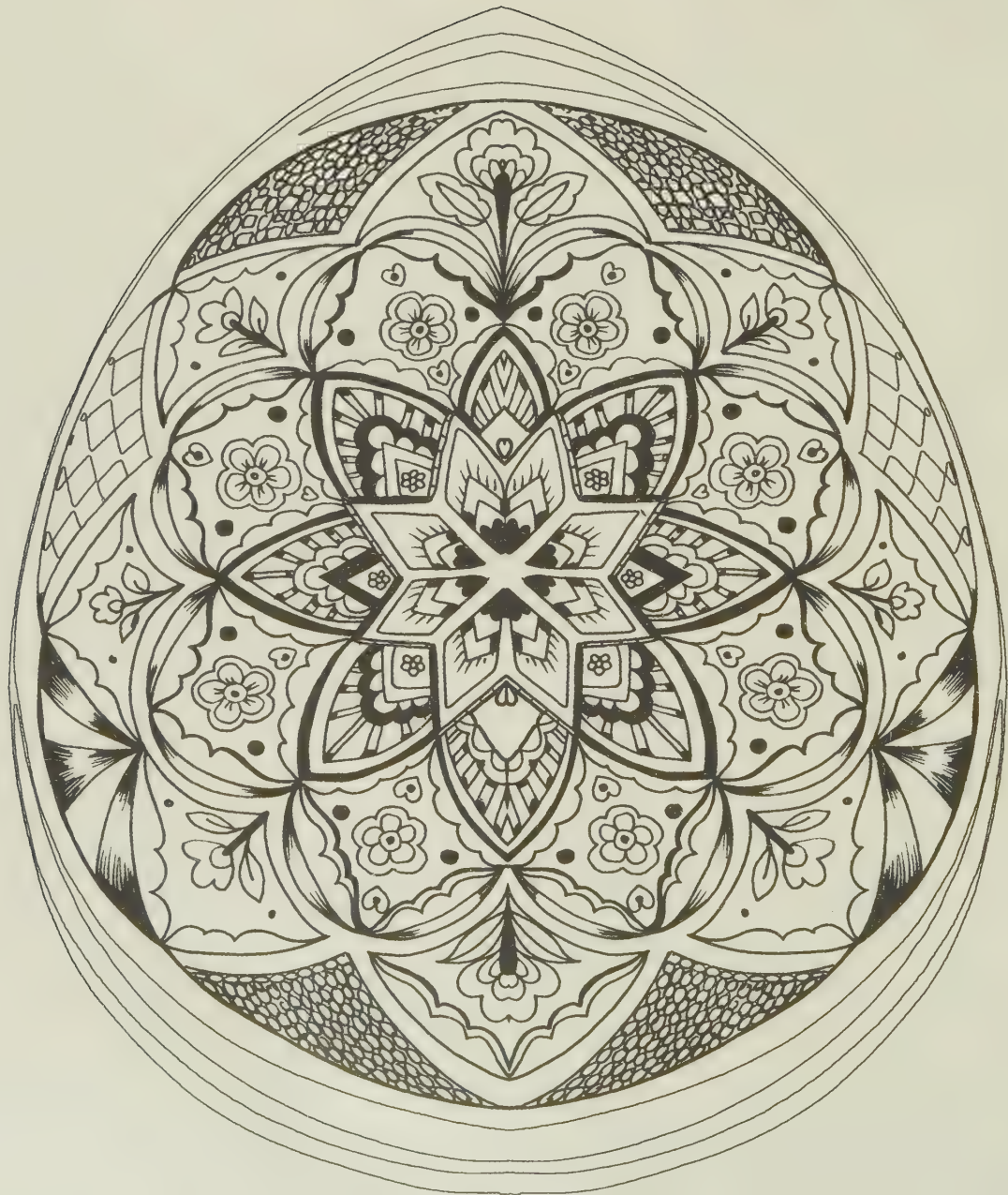


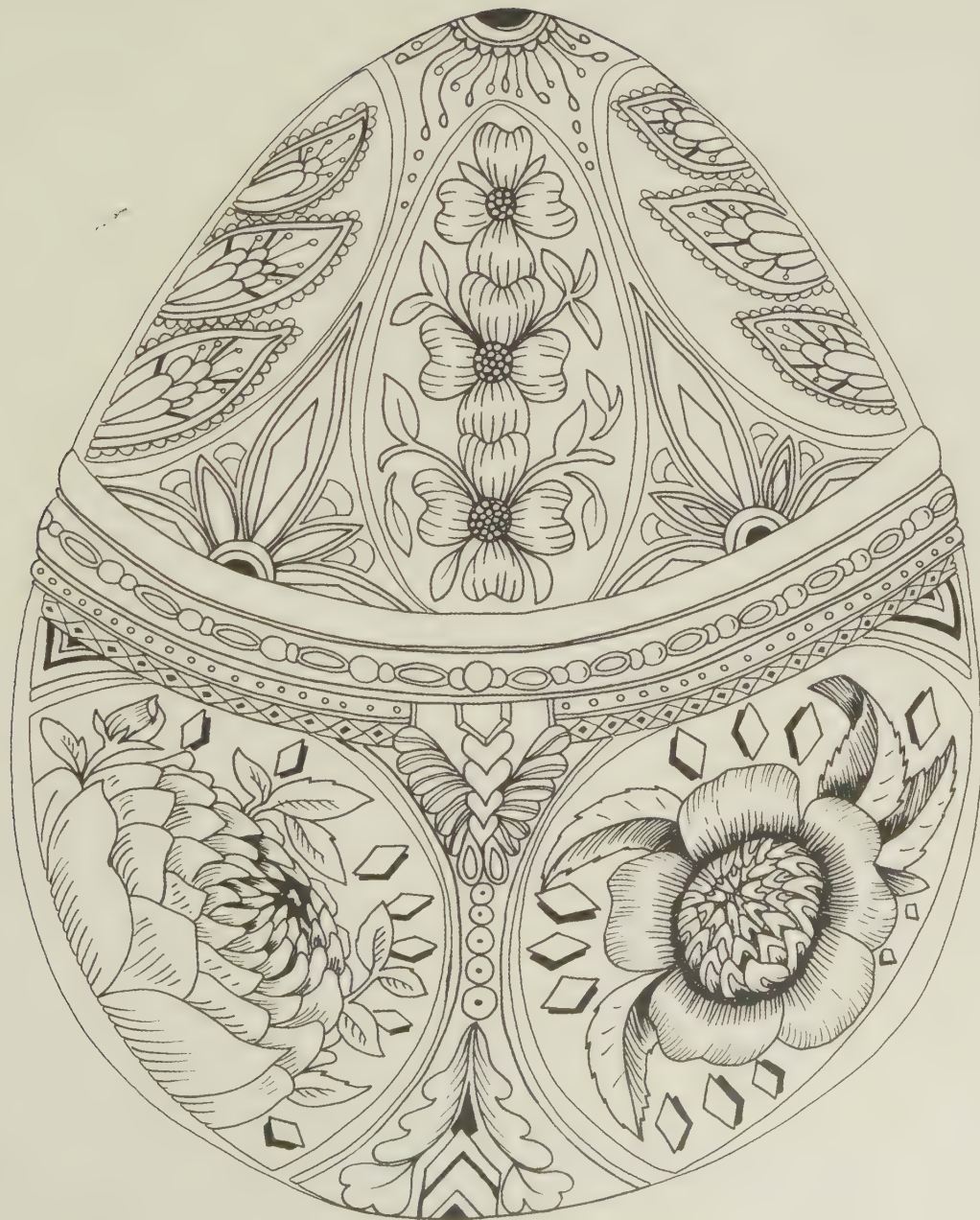


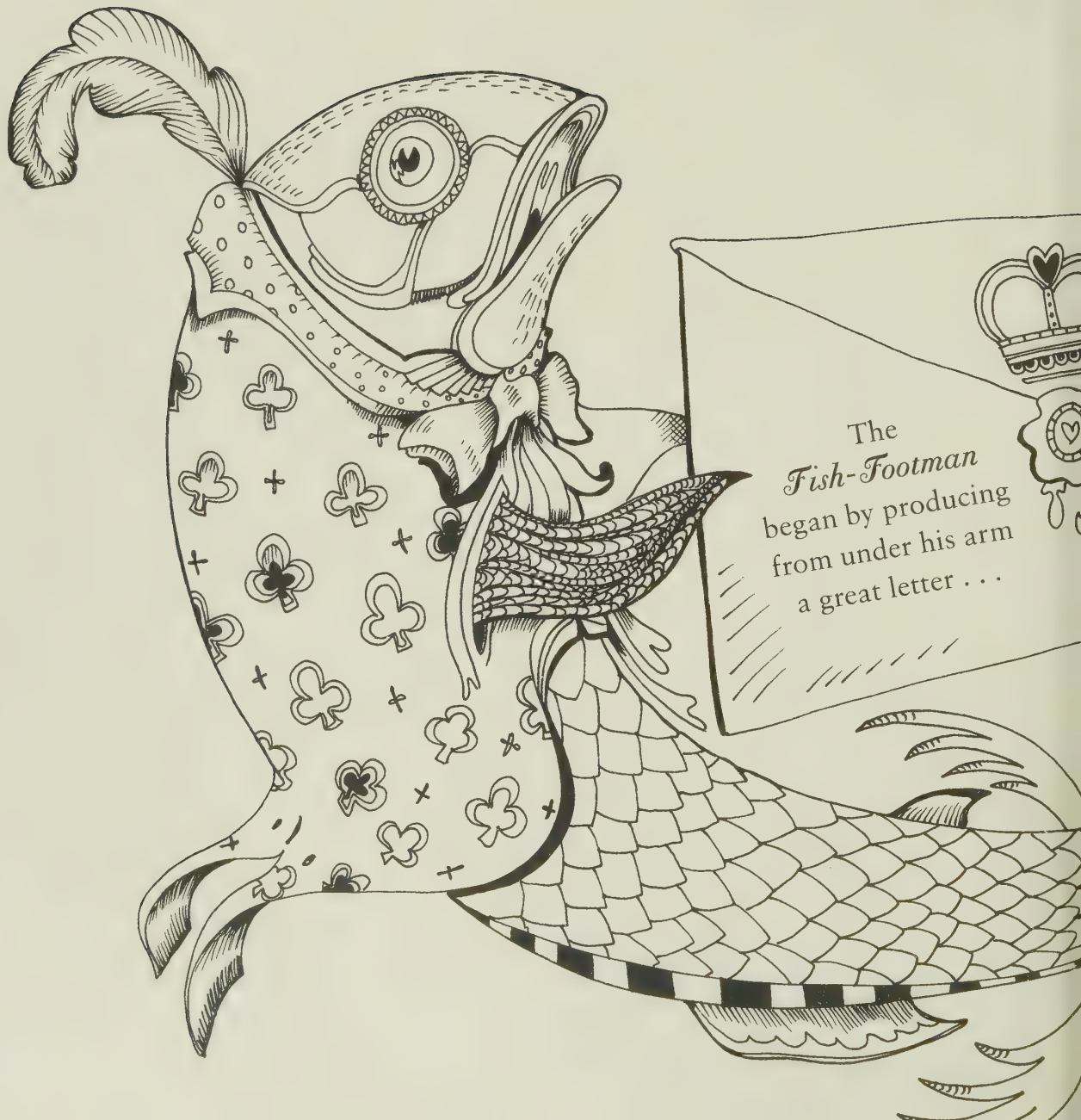




'Serpent!'
screamed the Pigeon.







The
Fish-Footman
began by producing
from under his arm
a great letter . . .





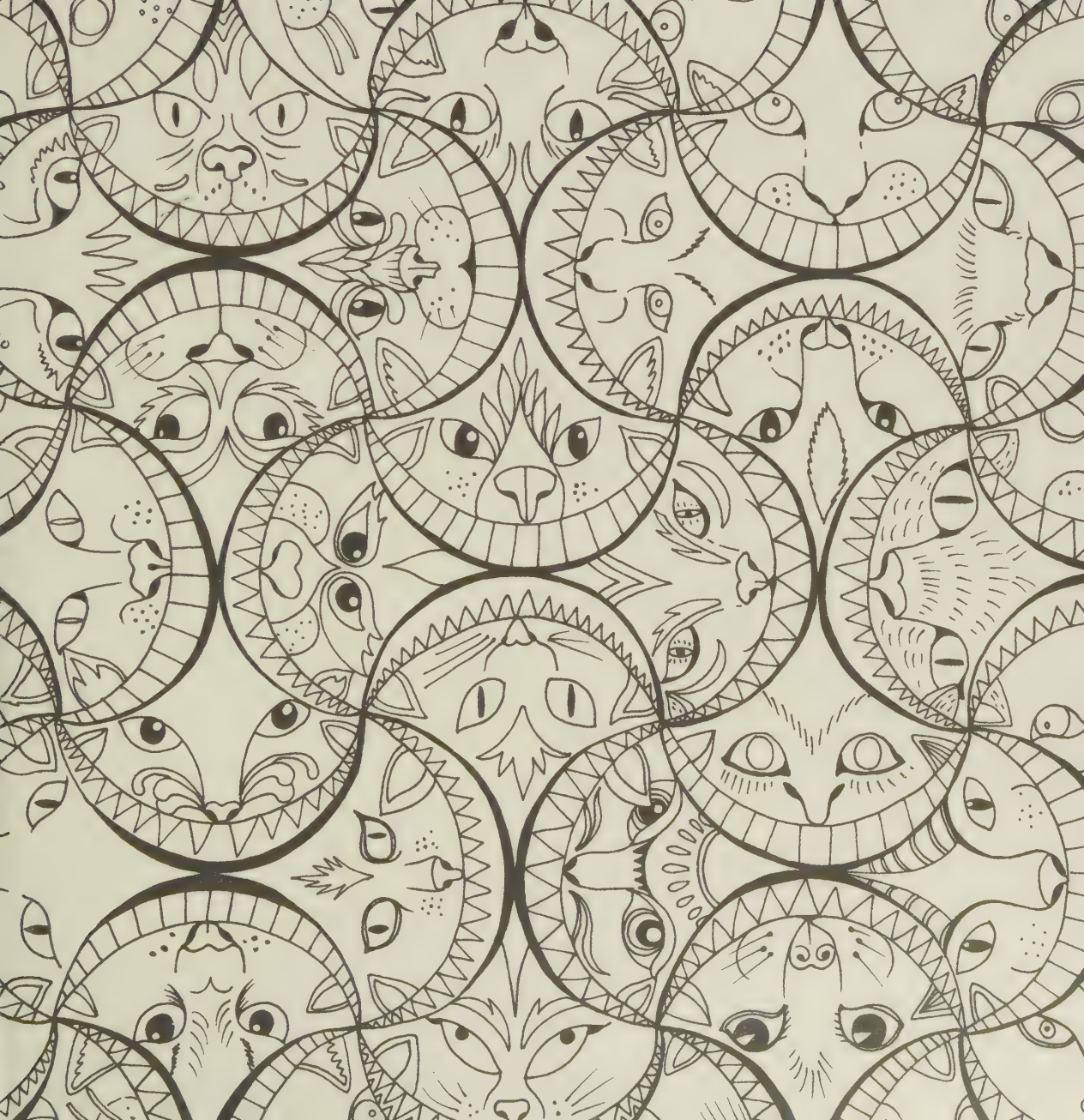




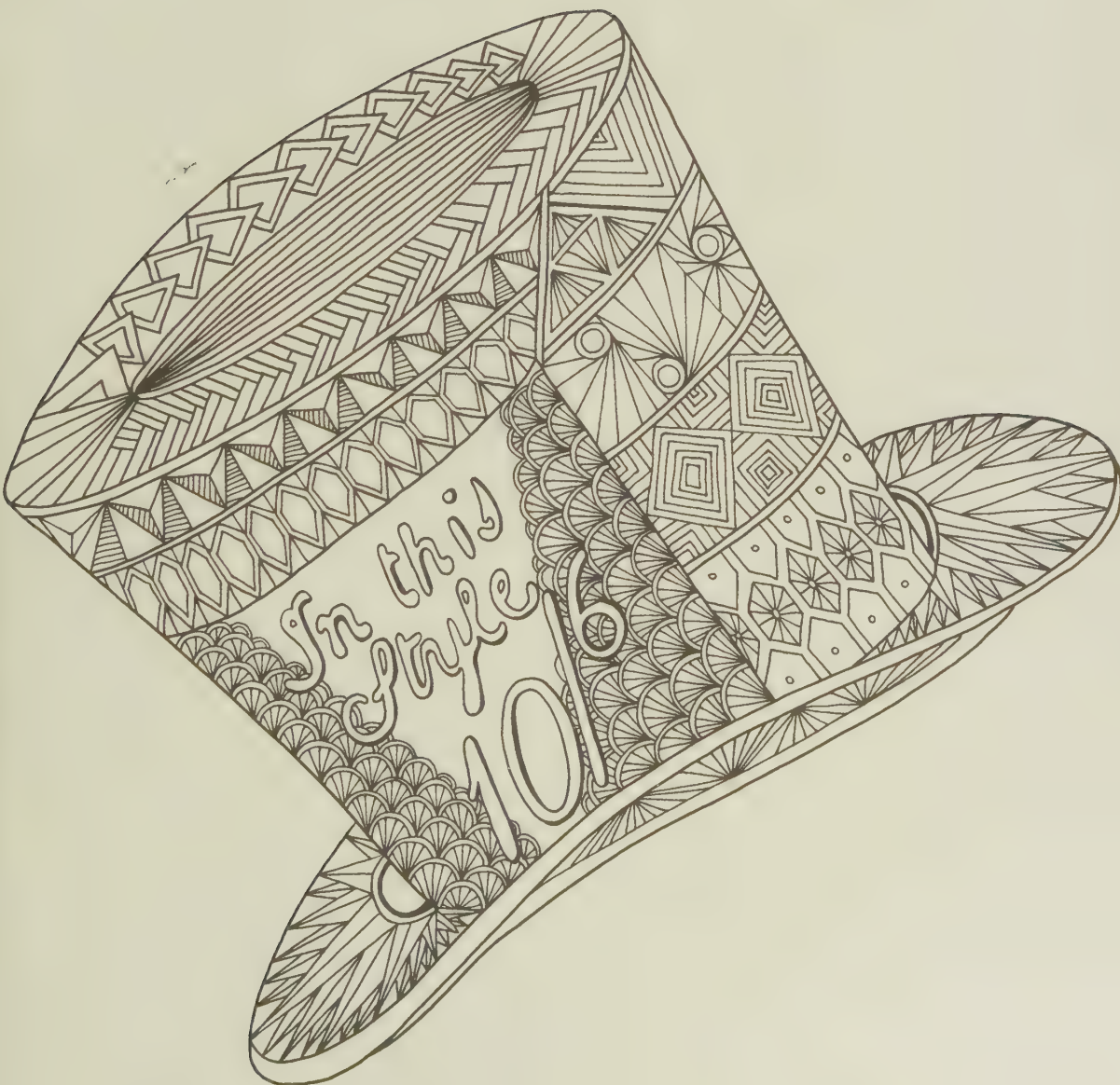


'I've often seen a cat without a grin,'
thought Alice; 'but a grin without a cat!
It's the most curious thing I ever saw in all my life!'







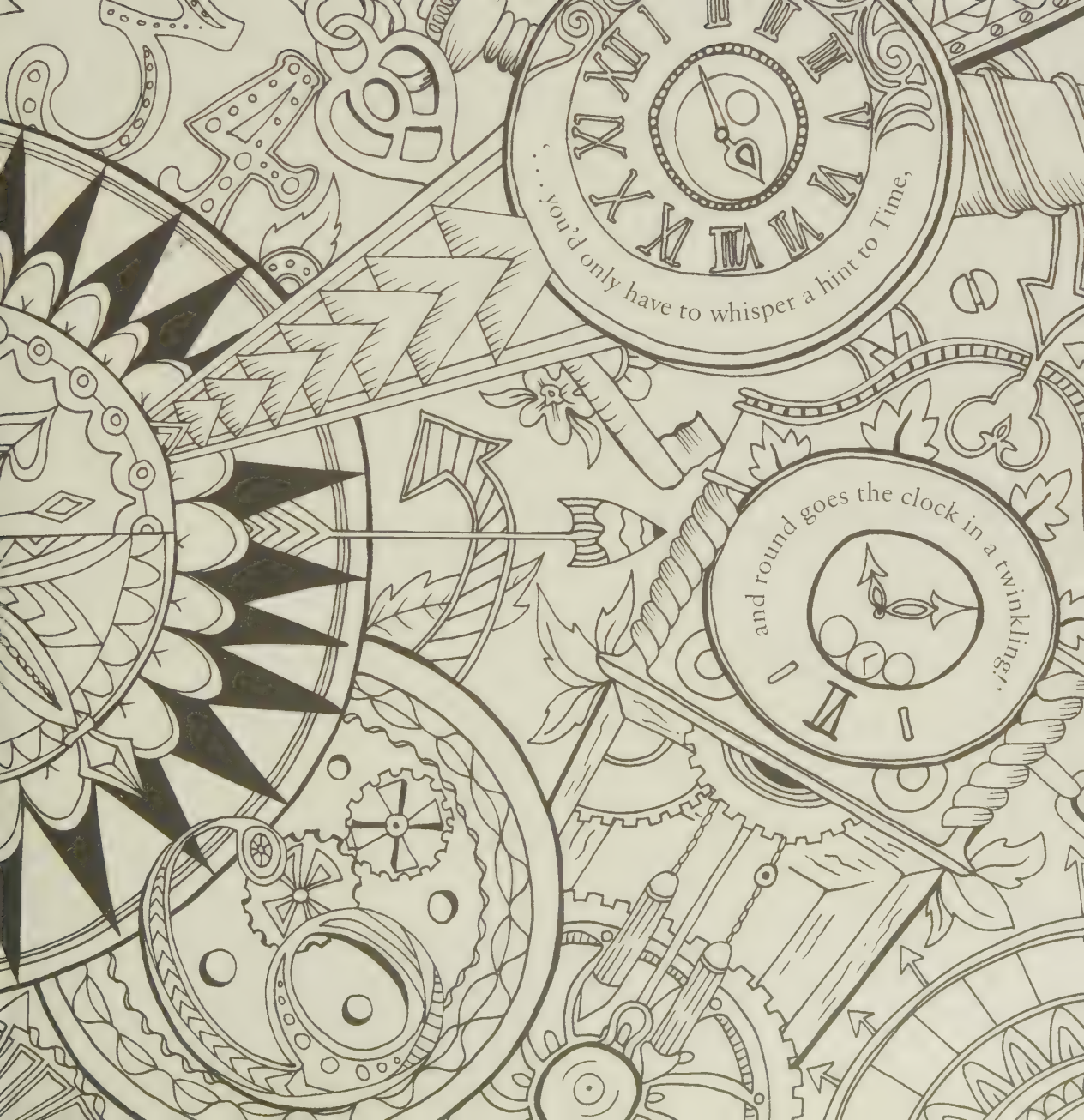




Alice looked all round
the table, but there was
nothing on it but tea.



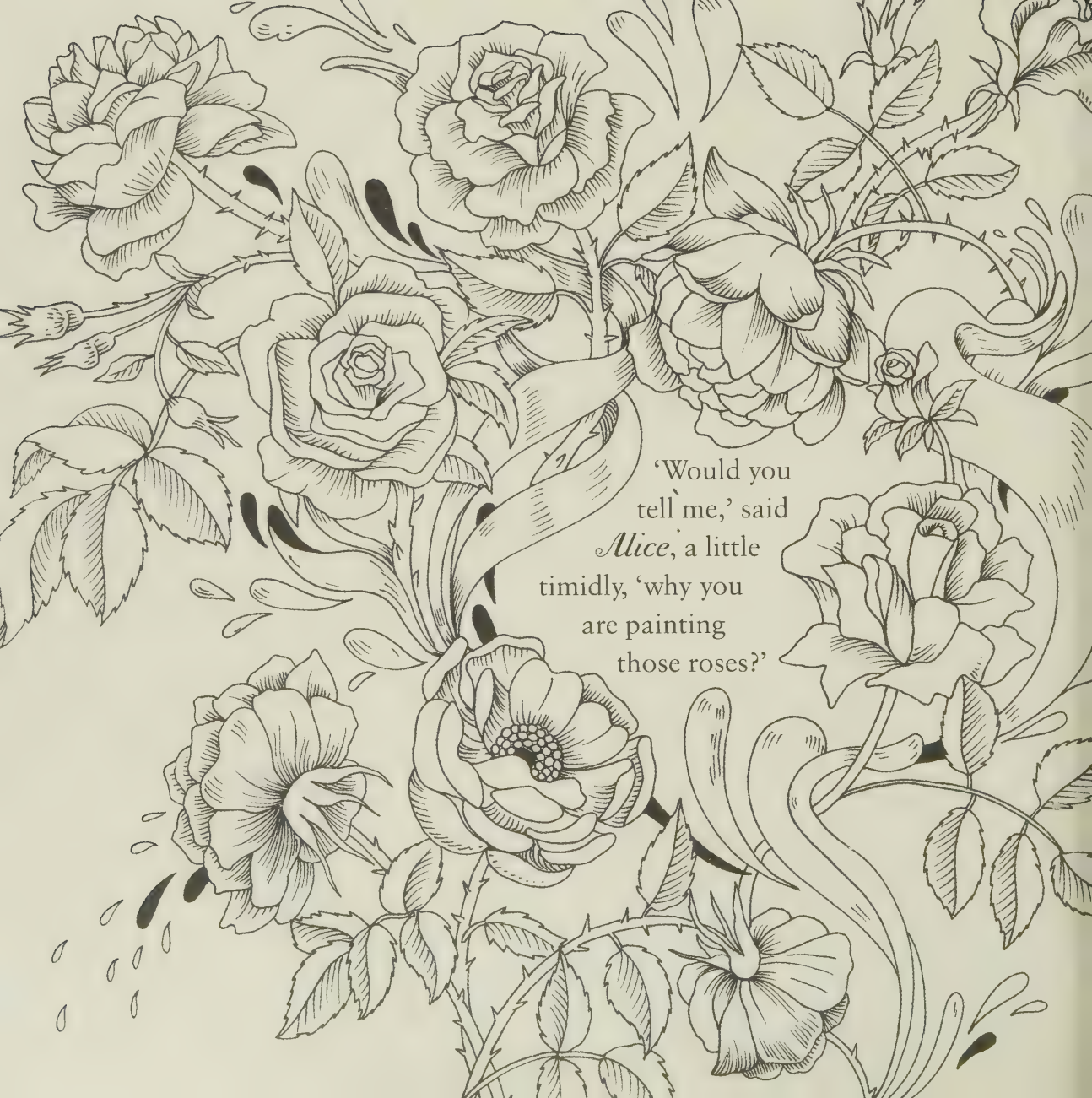




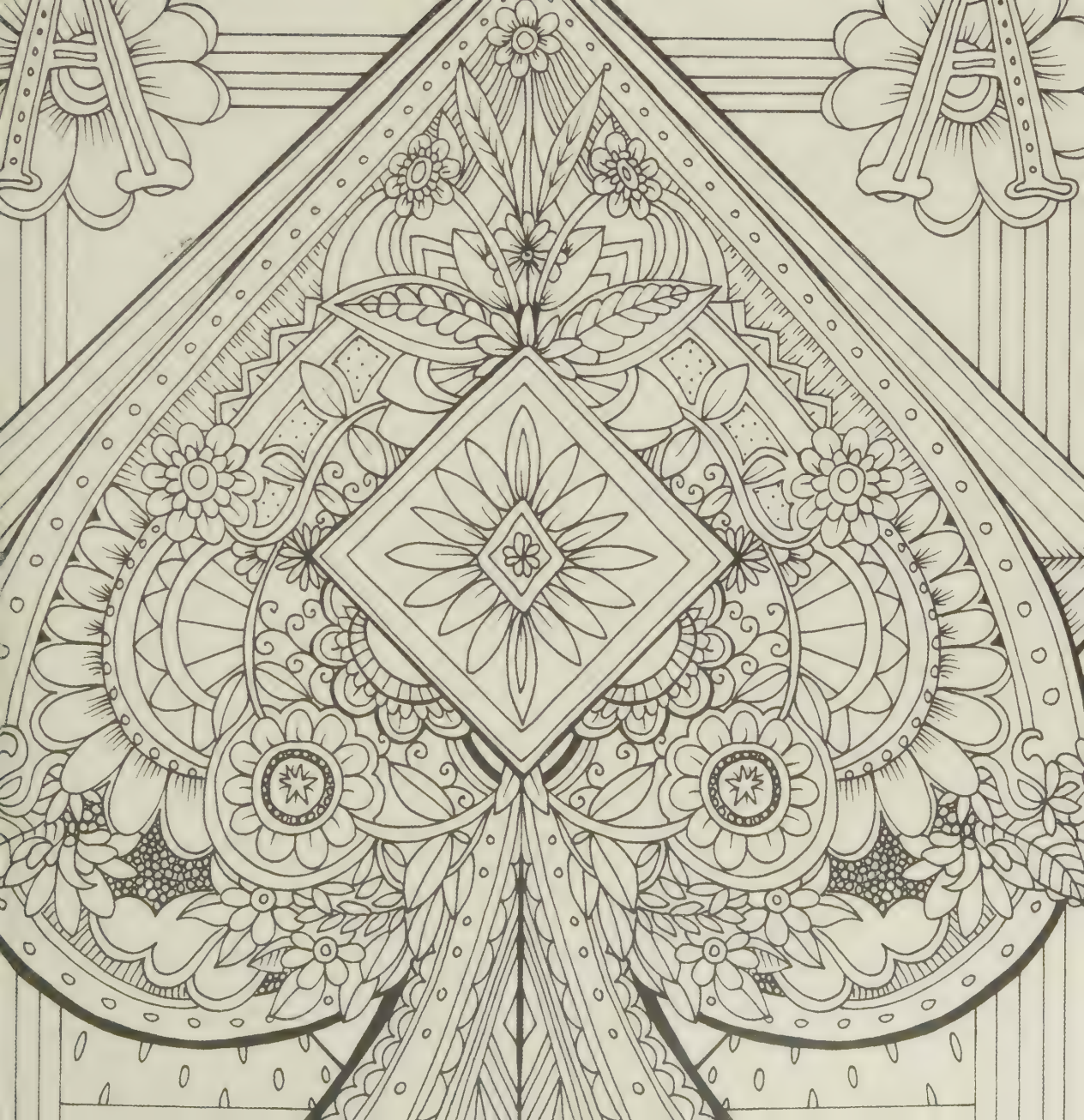


*Twinkle, twinkle, little bat!
How I wonder what you're at!*

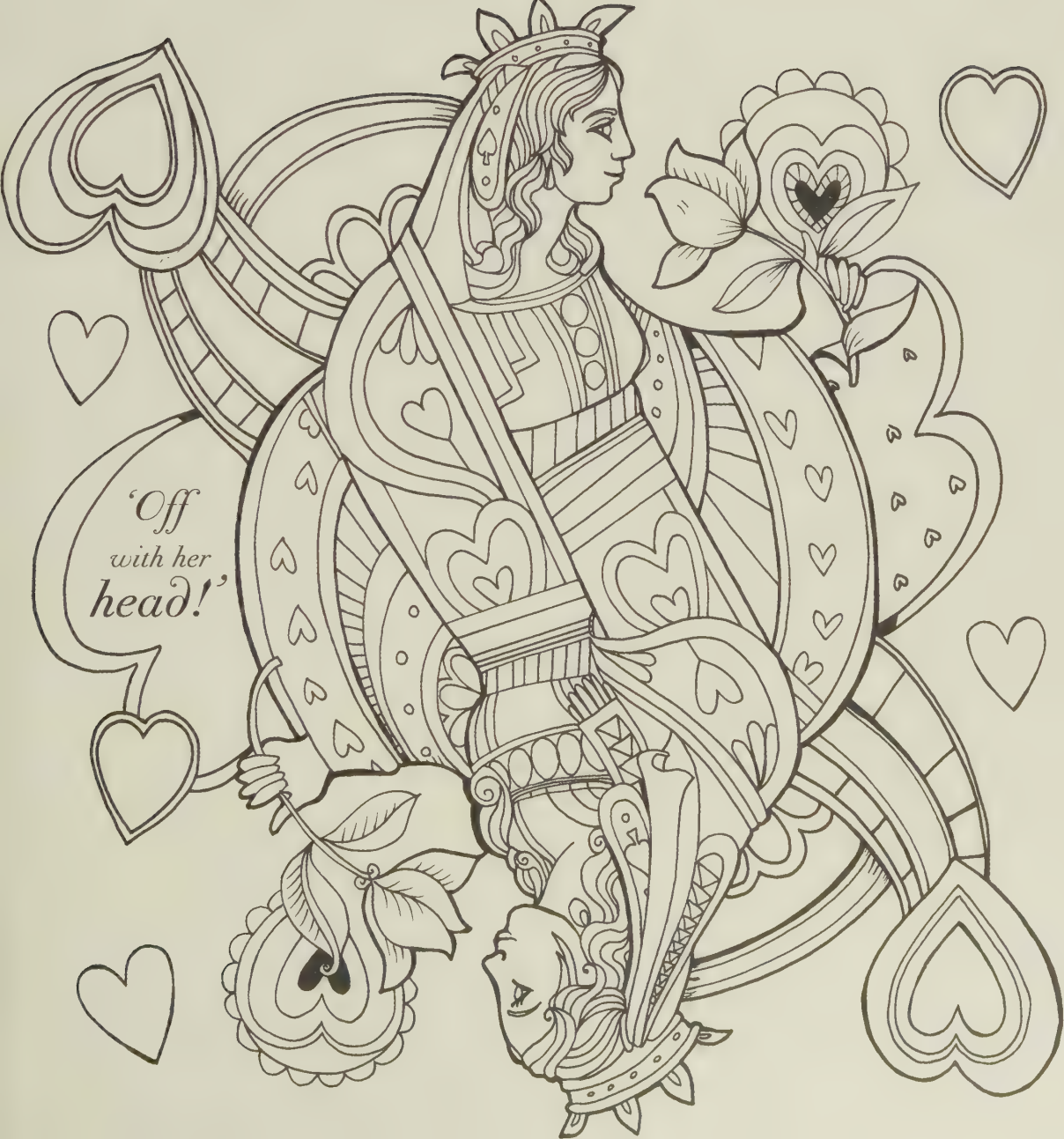




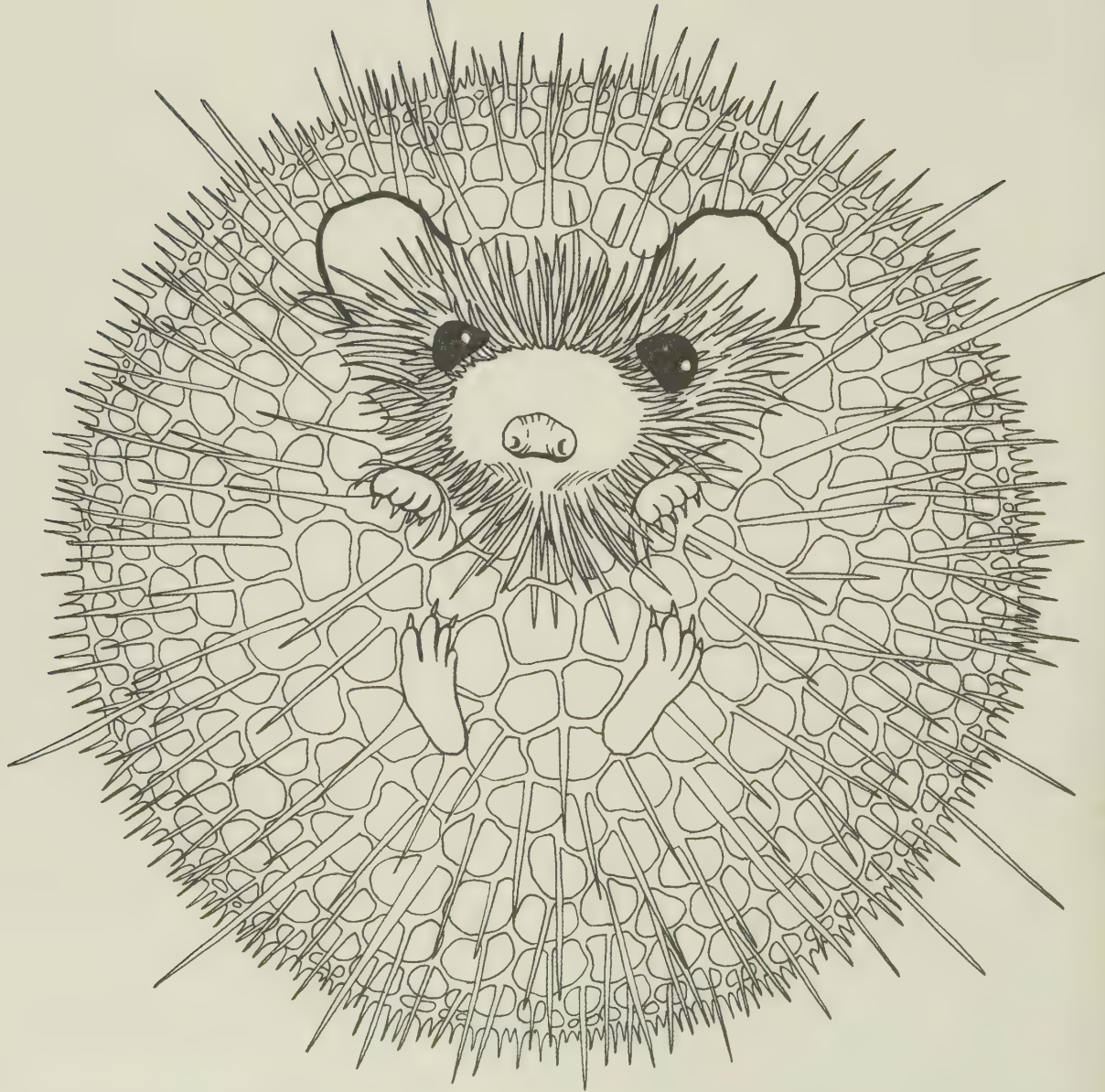
‘Would you
tell me,’ said
Alice, a little
timidly, ‘why you
are painting
those roses?’







*'Off
with her
head!'*



Alice thought she had never seen such a curious croquet-ground in all her life . . .



the balls were live *hedgehogs*, the mallets live *flamingoes* . . .





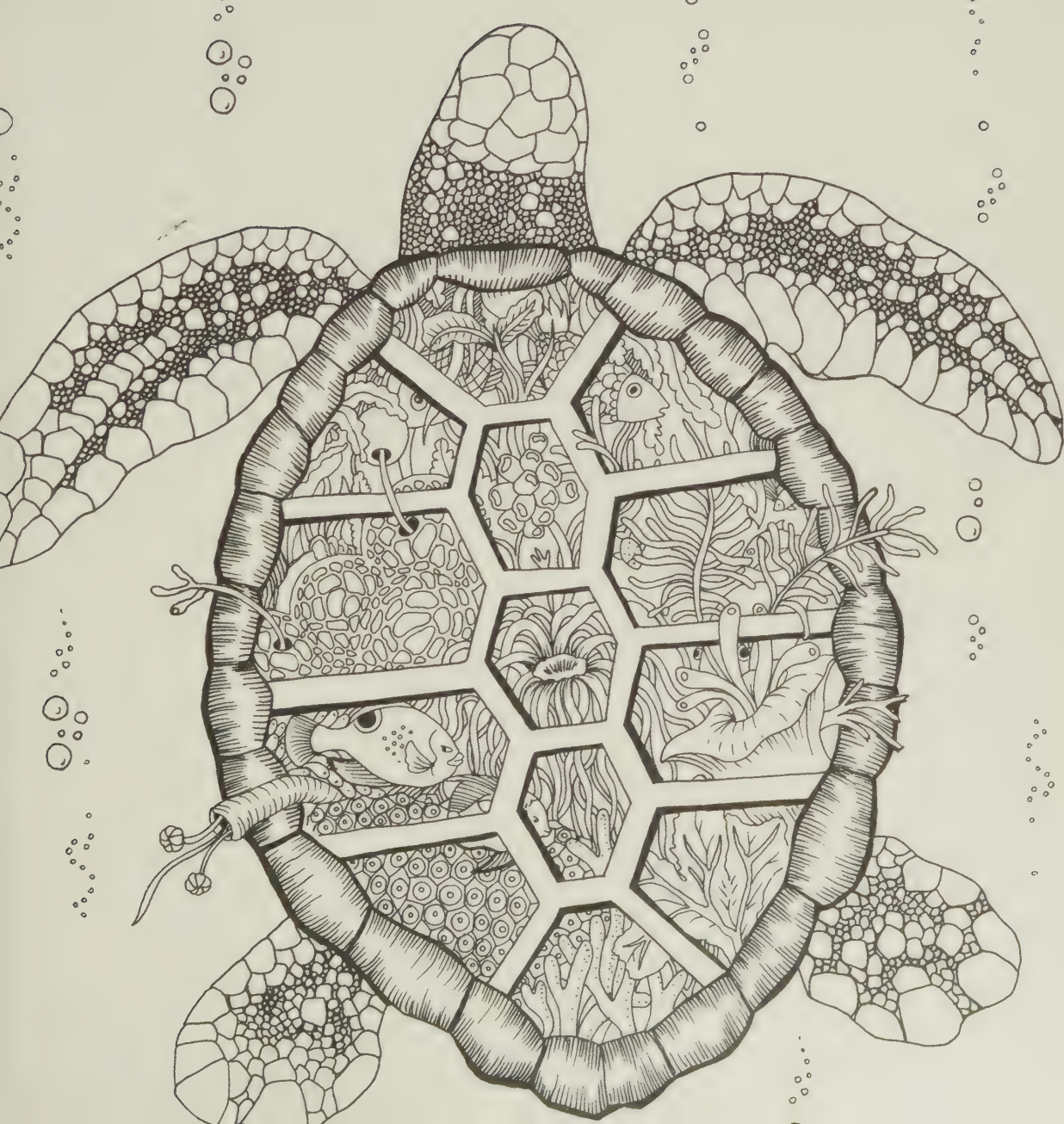




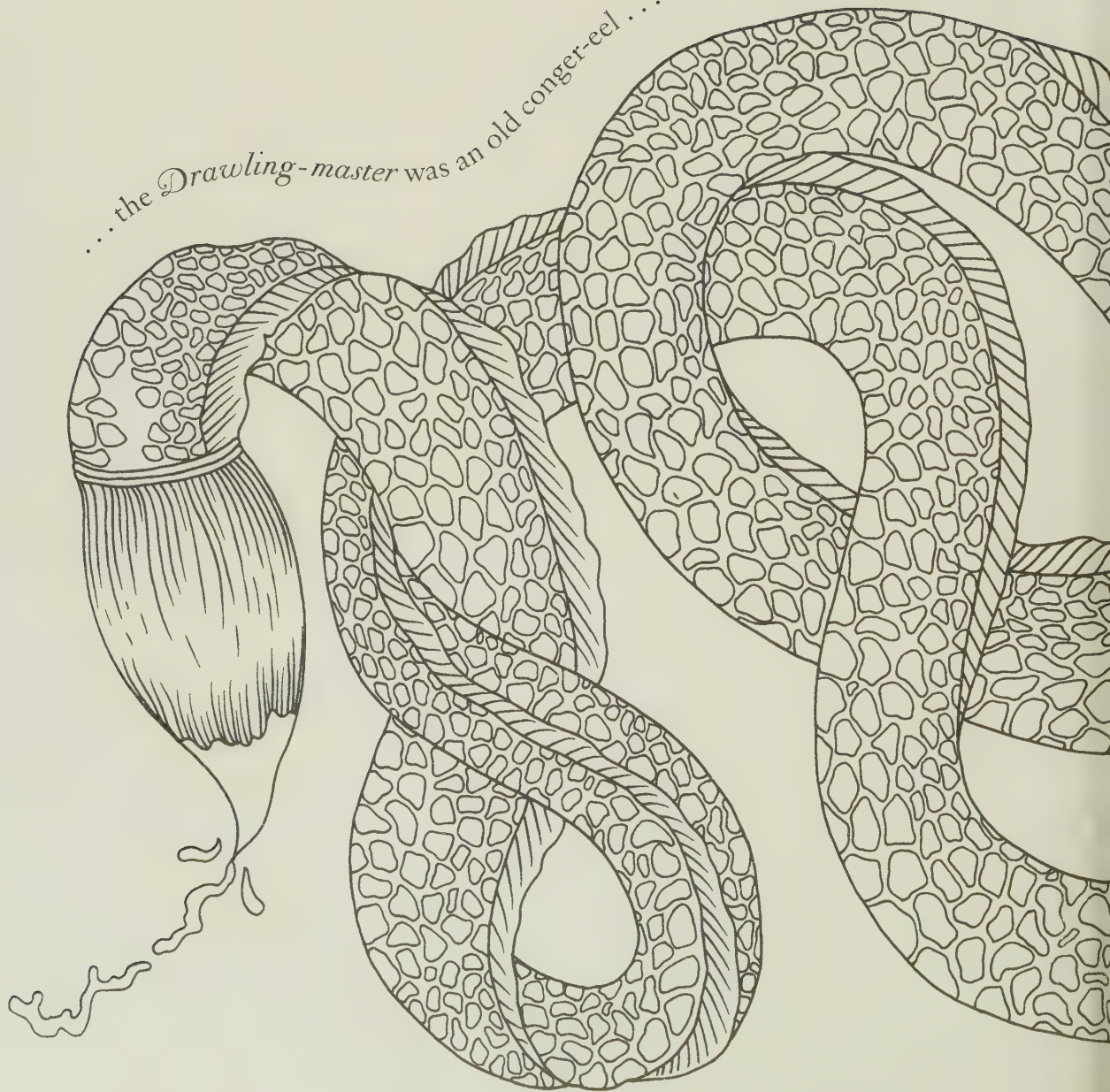
The *Gryphon* sat up and
rubbed its eyes . . .

'I don't even
know what a
Mock Turtle
is.'





... the *Drawling-master* was an old conger-eel ...











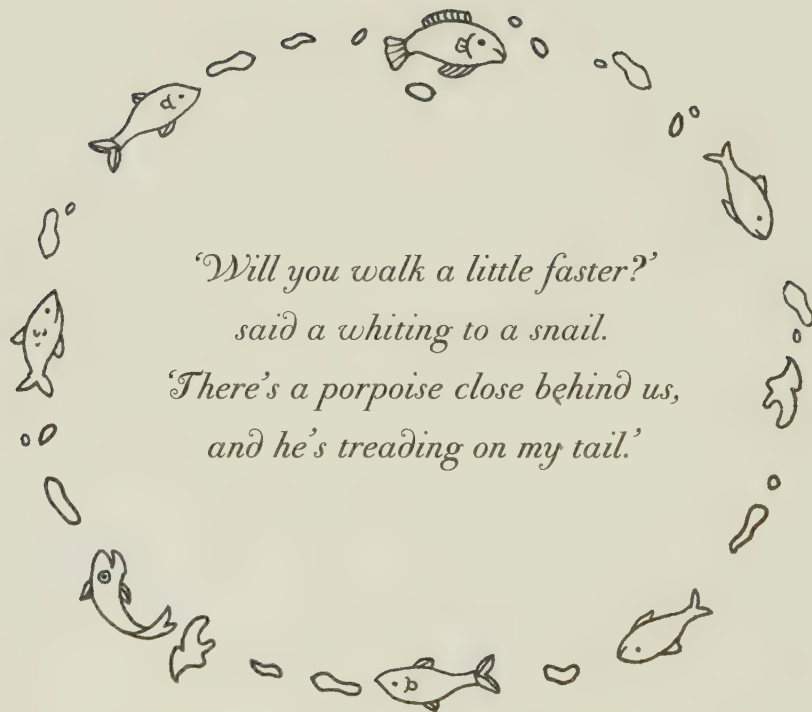
‘— so you have no idea what a
delightful thing a *Lobster Quadrille* is!’





‘... when you’ve cleared all the jelly-fish out of the way ...’



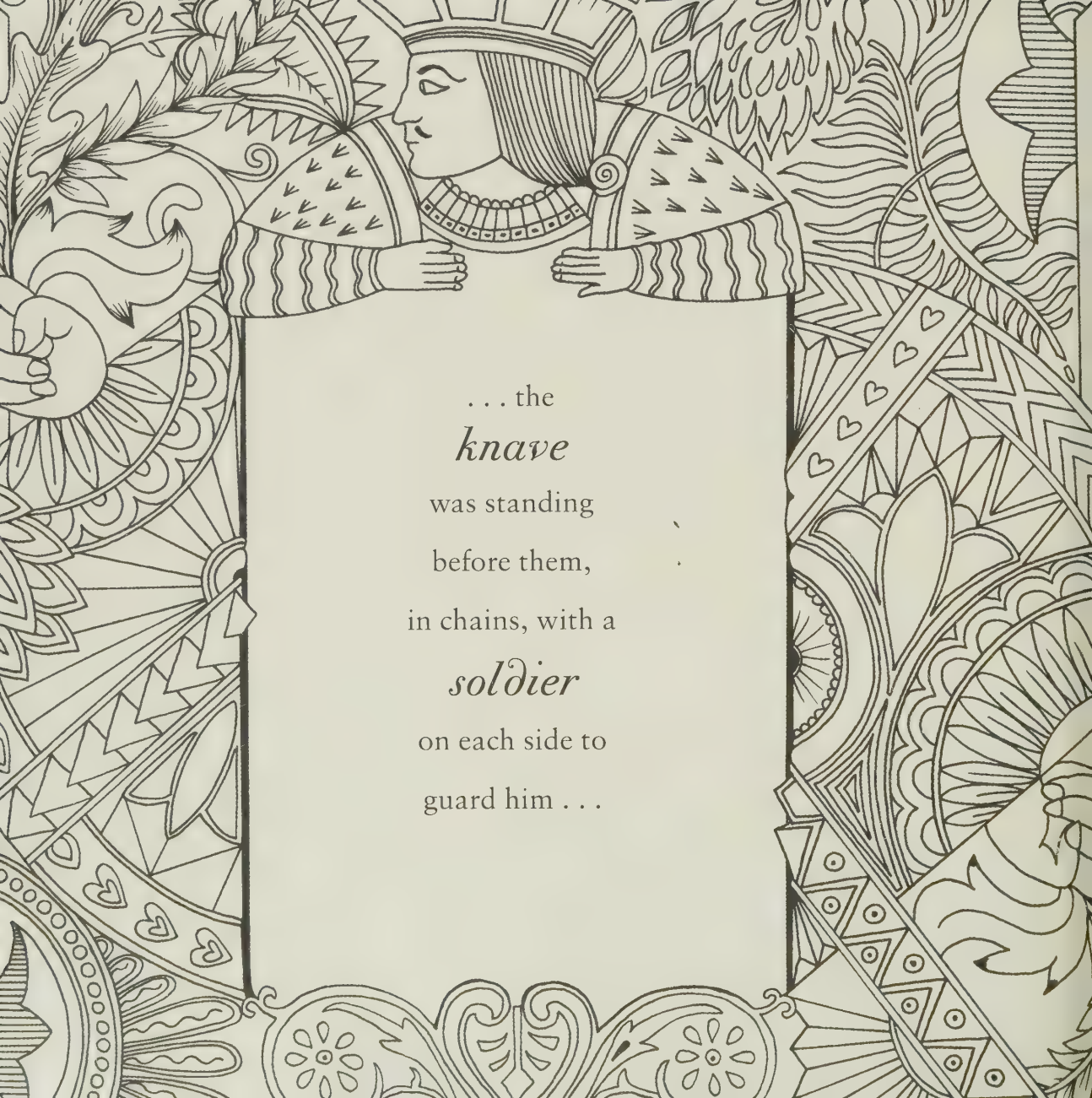


'Will you walk a little faster?'
said a whiting to a snail.
'There's a porpoise close behind us,
and he's treading on my tail.'









... the
knave
was standing
before them,
in chains, with a
soldier
on each side to
guard him . . .





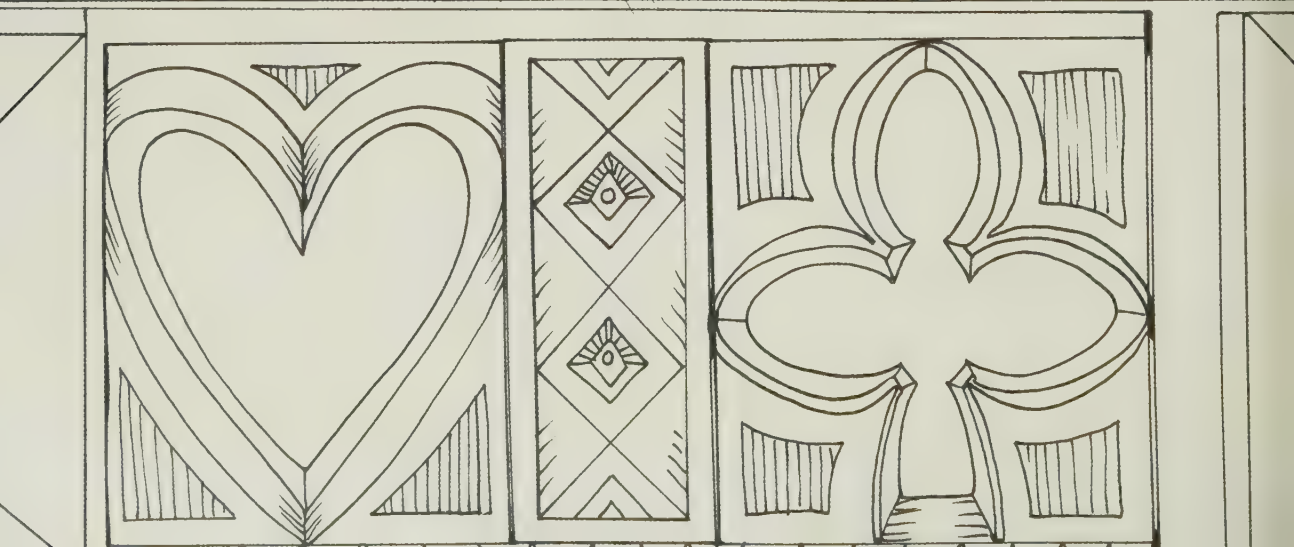
... the *White Rabbit* blew three blasts on the trumpet, and then unrolled the parchment scroll ...

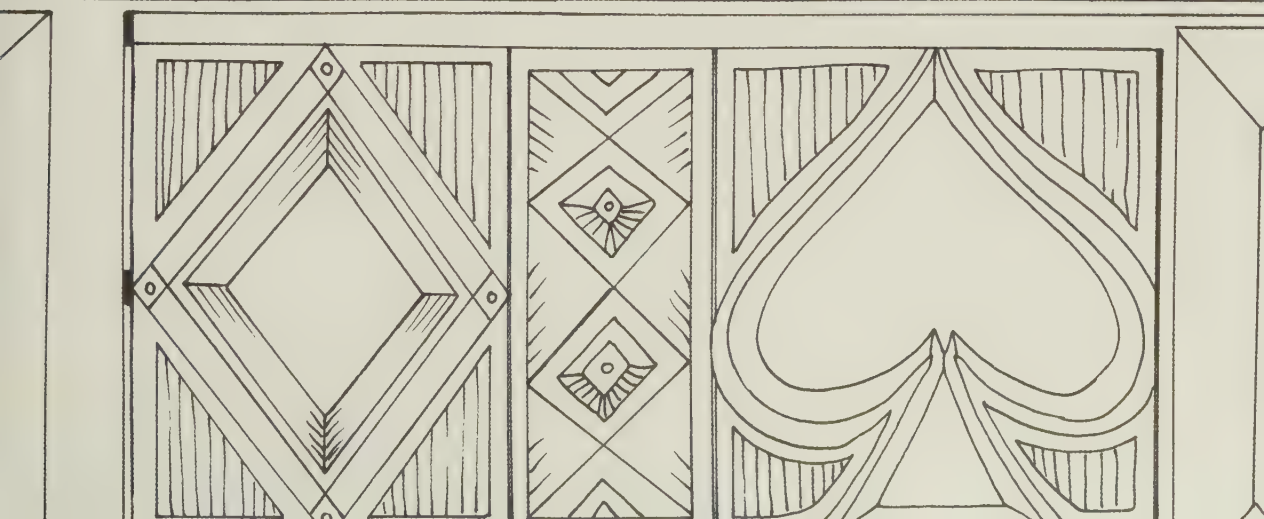






'Rule Forty-two.
All persons more than
a mile high to leave the court.'





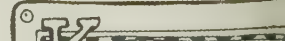
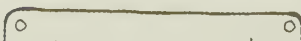
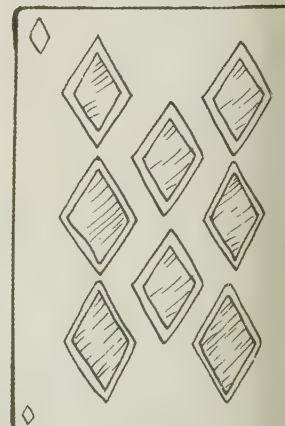
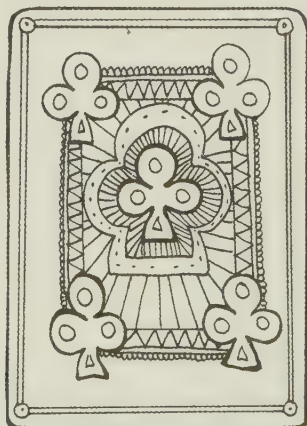
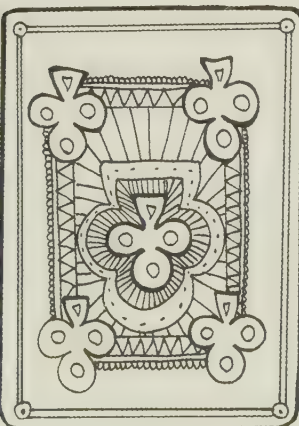
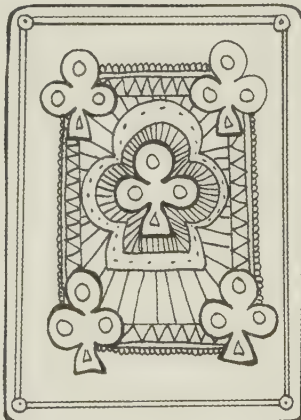
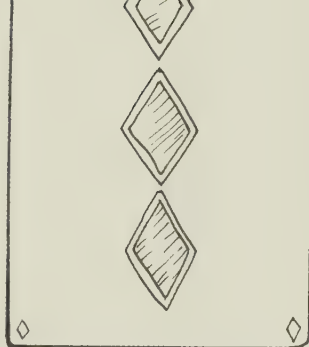
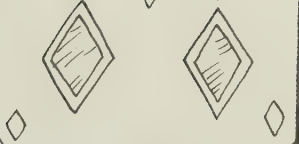




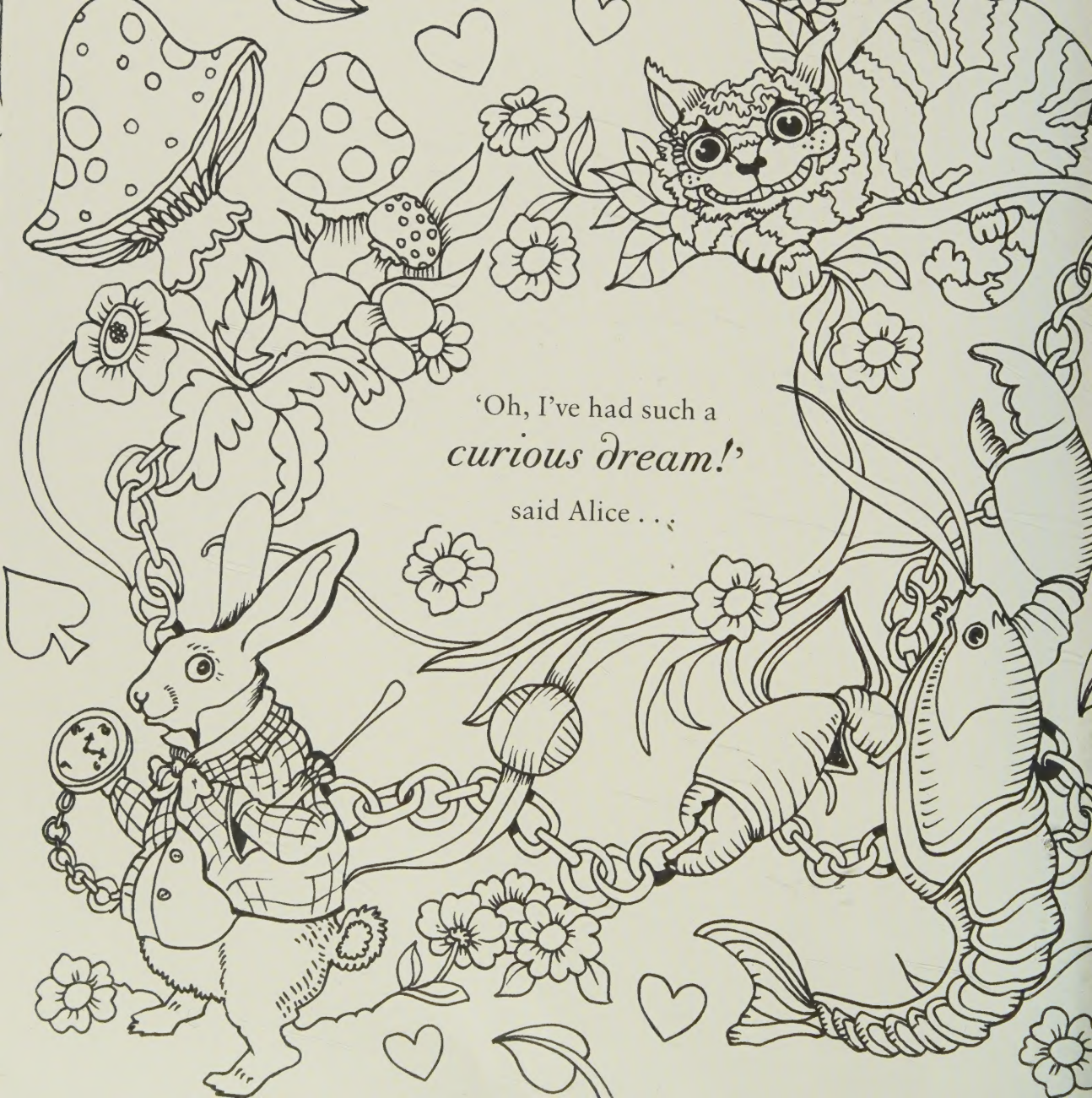
*'You're nothing but
a pack of cards!'*











‘Oh, I’ve had such a
curious dream!’

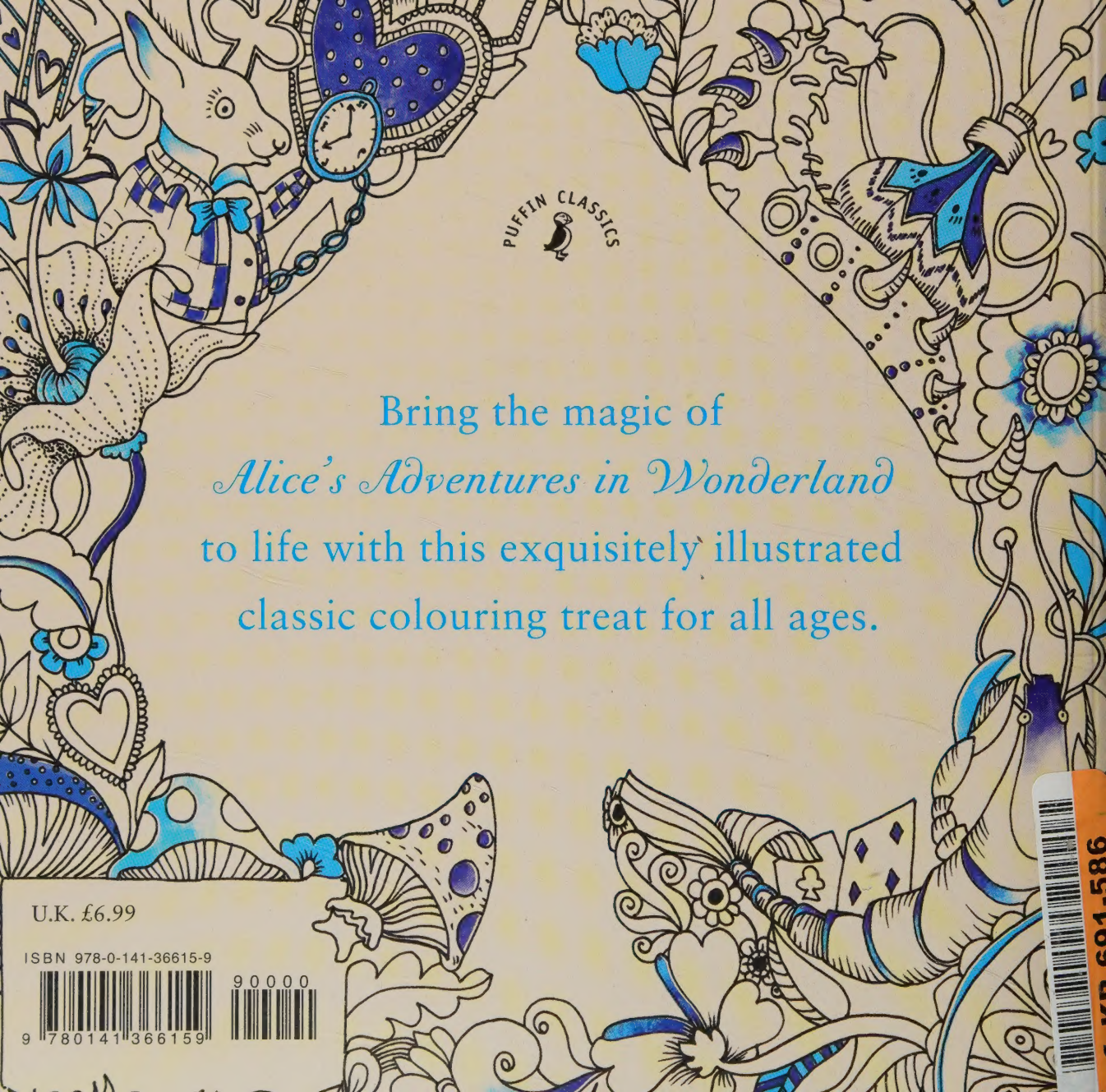
said Alice . . .

Good Wives and Warriors is the creative partnership established by Becky Bolton and Louise Chappell after graduating from the Glasgow School of Art. Their experimental collaborative approach to illustration and installation has led to exhibitions and a wide range of projects all over the world.



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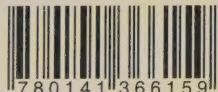


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